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AUCTION CATALOG

The May Sale ✦ May 20-21, 1977

The Sheraton-Boston Hotel
Prudential Center
Boston, Massachusetts

NEW ENGLAND RARE COIN AUCTIONS

Prices Realized List

New England Rare Coin Auctions

The May Sale

An Unrestricted Mail Bid
And Public Auction Sale

May 20 & 21, 1977
at
The Sheraton-Boston Hotel
Prudential Center
Boston, Mass.

Cataloged and Sold By

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

(617) 879-7711

We are now accepting consignments
for these upcoming auctions.

November 10, 1977
March, 1978
May, 1978

C AUCTION SALE

OTEL

ER
ETTS

0 P.M. LOTS 1-525

N
00 A.M. – 12:30 P.M.

30 P.M. Lots 856-1235

y in the Beacon Suite.

D
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S
leries

CTIONS, INC.

GALLERIES
AD
JSETTS
11

lyers

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	330.00	63	150.00	125	70.00
2	165.00	64	90.00	126	20.00
3	130.00	65	22.00	127	18.00
4	15.00	66	20.00	128	20.00
5	165.00	67	30.00	129	60.00
6	35.00	68	95.00	130	100.00
7	100.00	69	95.00	131	190.00
8	120.00	70	50.00	132	975.00
9	70.00	71	180.00	133	225.00
10	130.00	72	95.00	134	225.00
11	160.00	73	375.00	135	300.00
12	165.00	74	130.00	136	100.00
13	225.00	75	240.00	137	45.00
14	340.00	76	130.00	138	75.00
15	350.00	77	400.00	139	80.00
16	325.00	78	95.00	140	55.00
17	550.00	79	40.00	141	115.00
18	675.00	80	120.00	142	110.00
19	70.00	81	105.00	143	130.00
20	25.00	82	150.00	144	80.00
21	55.00	83	310.00	145	95.00
22	240.00	84	80.00	146	60.00
23	94.00	85	340.00	147	40.00
24	90.00	86	530.00	148	975.00
25	90.00	87	675.00	149	450.00
26	140.00	88	140.00	150	90.00
27	88.00	89	220.00	151	95.00
28	145.00	90	55.00	152	75.00
29	44.00	91	55.00	153	160.00
30	825.00	92	140.00	154	30.00
31	140.00	93	375.00	155	40.00
32	160.00	94	70.00	156	100.00
33	775.00	95	40.00	157	35.00
34	625.00	96	115.00	158	45.00
35	160.00	97	85.00	159	31.00
36	375.00	98	90.00	160	60.00
37	50.00	99	32.00	161	40.00
38	122.00	100	35.00	162	45.00
39	72.00	101	15.00	163	170.00
40	220.00	102	30.00	164	75.00
41	65.00	103	68.00	165	160.00
42	110.00	104	55.00	166	375.00
43	100.00	105	48.00	167	450.00
44	80.00	106	70.00	168	300.00
45	350.00	107	16.00	169	130.00
46	48.00	108	17.00	170	50.00
47	50.00	109	35.00	171	75.00
48	240.00	110	20.00	172	310.00
49	250.00	111	22.00	173	140.00
50	80.00	112	120.00	174	25.00
51	95.00	113	30.00	175	190.00
52	50.00	114	115.00	176	75.00
53	130.00	115	18.00	177	42.00
54	525.00	116	105.00	178	40.00
55	60.00	117	95.00	179	260.00
56	130.00	118	65.00	180	125.00
57	75.00	119	55.00	181	130.00
58	20.00	120	60.00	182	425.00
59	38.00	121	28.00	183	250.00
60	32.00	122	20.00	184	240.00
61	25.00	123	55.00	185	85.00
62	105.00	124	20.00	186	240.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
187	75.00	249	24.00	311	30.00
188	120.00	250	110.00	312	30.00
189	85.00	251	110.00	313	40.00
190	250.00	252	110.00	314	20.00
191	230.00	253	80.00	315	190.00
192	210.00	254	85.00	316	50.00
193	325.00	255	40.00	317	30.00
194	230.00	256	140.00	318	14.00
195	130.00	257	75.00	319	60.00
196	60.00	258	105.00	320	170.00
197	50.00	259	160.00	321	35.00
198	120.00	260	85.00	322	50.00
199	210.00	261	250.00	323	120.00
200	200.00	262	75.00	324	425.00
201	180.00	263	110.00	325	350.00
202	150.00	264	60.00	326	68.00
203	150.00	265	95.00	327	130.00
204	825.00	266	675.00	328	525.00
205	320.00	267	460.00	329	70.00
206	190.00	268	390.00	330	85.00
207	260.00	269	390.00	331	270.00
208	210.00	270	410.00	332	380.00
209	240.00	271	3400.00	333	350.00
210	180.00	272	65.00	334	195.00
211	190.00	273	100.00	335	400.00
212	190.00	274	175.00	336	105.00
213	185.00	275	40.00	337	220.00
214	185.00	276	60.00	338	175.00
215	320.00	277	130.00	339	190.00
216	185.00	278	46.00	340	550.00
217	155.00	279	85.00	341	650.00
218	150.00	280	140.00	342	165.00
219	250.00	281	75.00	343	150.00
220	80.00	282	55.00	344	660.00
221	155.00	283	27.00	345	32.00
222	205.00	284	132.00	346	650.00
223	40.00	285	170.00	347	130.00
224	300.00	286	85.00	348	500.00
225	190.00	287	35.00	349	42.00
226	220.00	288	95.00	350	100.00
227	220.00	289	200.00	351	130.00
228	170.00	290	120.00	352	220.00
229	250.00	291	82.00	353	110.00
230	975.00	292	35.00	354	290.00
231	475.00	293	110.00	355	1250.00
232	150.00	294	46.00	356	140.00
233	400.00	295	35.00	357	42.00
234	180.00	296	105.00	358	35.00
235	125.00	297	62.00	359	320.00
236	80.00	298	110.00	360	100.00
237	150.00	299	350.00	361	50.00
238	135.00	300	55.00	362	425.00
239	35.00	301	380.00	363	20.00
240	20.00	302	95.00	364	557.00
241	70.00	303	440.00	365	55.00
242	120.00	304	28.00	366	370.00
243	70.00	305	120.00	367	50.00
244	75.00	306	85.00	368	100.00
245	105.00	307	55.00	369	35.00
246	110.00	308	950.00	370	210.00
247	120.00	309	40.00	371	50.00
248	150.00	310	140.00	372	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	500.00	435	375.00	497	23.00
374	270.00	436	650.00	498	105.00
375	45.00	437	220.00	499	165.00
376	30.00	438	240.00	500	210.00
377	210.00	439	330.00	501	320.00
378	170.00	440	570.00	502	75.00
379	190.00	441	35.00	503	115.00
380	525.00	442	300.00	504	75.00
381	20.00	443	170.00	505	1600.00
382	35.00	444	195.00	506	130.00
383	105.00	445	320.00	507	475.00
384	20.00	446	265.00	508	610.00
385	155.00	447	1400.00	509	100.00
386	250.00	448	215.00	510	210.00
387	210.00	449	120.00	511	27.00
388	330.00	450	220.00	512	120.00
389	80.00	451	320.00	513	40.00
390	925.00	452	80.00	514	34.00
391	360.00	453	160.00	515	120.00
392	50.00	454	38.00	516	25.00
393	170.00	455	100.00	517	45.00
394	480.00	456	320.00	518	140.00
395	1200.00	457	160.00	519	60.00
396	185.00	458	390.00	520	145.00
397	400.00	459	155.00	521	80.00
398	160.00	460	250.00	522	125.00
399	220.00	461	140.00	523	220.00
400	35.00	462	160.00	524	270.00
401	25.00	463	80.00	525	270.00
402	225.00	464	145.00	526	130.00
403	250.00	465	480.00	527	310.00
404	825.00	466	380.00	528	380.00
405	2100.00	467	450.00	529	700.00
406	90.00	468	900.00	530	130.00
407	440.00	469	32.00	531	44.00
408	55.00	470	150.00	532	115.00
409	200.00	471	38.00	533	45.00
410	115.00	472	38.00	534	32.00
411	100.00	473	200.00	535	45.00
412	52.00	474	55.00	536	1300.00
413	725.00	475	48.00	537	95.00
414	2500.00	476	34.00	538	45.00
415	1200.00	477	125.00	539	675.00
416	210.00	478	46.00	540	14.00
417	80.00	479	195.00	541	105.00
418	1800.00	480	180.00	542	55.00
419	525.00	481	115.00	543	45.00
420	55.00	482	25.00	544	95.00
421	1050.00	483	30.00	545	400.00
422	320.00	484	90.00	546	115.00
423	48.00	485	105.00	547	820.00
424	50.00	486	40.00	548	90.00
425	30.00	487	150.00	549	175.00
426	95.00	488	50.00	550	60.00
427	320.00	489	55.00	551	1050.00
428	80.00	490	60.00	552	800.00
429	30.00	491	1250.00	553	80.00
430	420.00	492	90.00	554	35.00
431	700.00	493	40.00	555	1850.00
432	350.00	494	40.00	556	200.00
433	100.00	495	200.00	557	28.00
434	200.00	496	275.00	558	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
559	340.00	621	135.00	683	1300.00
560	850.00	622	65.00	684	65.00
561	325.00	623	900.00	685	350.00
562	300.00	624	420.00	686	500.00
563	47.00	625	400.00	687	28.00
564	1000.00	626	360.00	688	360.00
565	440.00	627	98.00	689	60.00
566	525.00	628	130.00	690	2100.00
567	190.00	629	135.00	691	70.00
568	520.00	630	280.00	692	30.00
569	375.00	631	150.00	693	30.00
570	180.00	632	350.00	694	100.00
571	550.00	633	90.00	695	85.00
572	410.00	634	1000.00	696	270.00
573	850.00	635	175.00	697	95.00
574	1050.00	636	375.00	698	1150.00
575	300.00	637	215.00	699	750.00
576	340.00	638	135.00	700	45.00
577	360.00	639	260.00	701	85.00
578	360.00	640	120.00	702	480.00
579	575.00	641	625.00	703	800.00
580	440.00	642	230.00	704	475.00
581	80.00	643	100.00	705	825.00
582	90.00	644	285.00	706	750.00
583	390.00	645	240.00	707	525.00
584	440.00	646	402.00	708	775.00
585	250.00	647	70.00	709	775.00
586	240.00	648	240.00	710	900.00
587	85.00	649	200.00	711	480.00
588	410.00	650	35.00	712	525.00
589	80.00	651	95.00	713	2500.00
590	70.00	652	160.00	714	145.00
591	575.00	653	190.00	715	340.00
592	155.00	654	40.00	716	560.00
593	65.00	655	178.00	717	180.00
594	125.00	656	200.00	718	500.00
595	150.00	657	65.00	719	1000.00
596	100.00	658	138.00	720	350.00
597	280.00	659	185.00	721	600.00
598	35.00	660	41.00	722	430.00
599	220.00	661	230.00	723	1100.00
600	185.00	662	170.00	724	800.00
601	95.00	663	34.00	725	300.00
602	38.00	664	110.00	726	260.00
603	200.00	665	210.00	727	80.00
604	130.00	666	610.00	728	325.00
605	850.00	667	75.00	729	280.00
606	1300.00	668	105.00	730	400.00
607	350.00	669	425.00	731	65.00
608	150.00	670	200.00	732	101.00
609	255.00	671	1150.00	733	480.00
610	120.00	672	300.00	734	75.00
611	300.00	673	115.00	735	260.00
612	130.00	674	30.00	736	675.00
613	190.00	675	320.00	737	80.00
614	100.00	676	900.00	738	410.00
615	600.00	677	30.00	739	390.00
616	350.00	678	420.00	740	180.00
617	475.00	679	160.00	741	2400.00
618	110.00	680	925.00	742	120.00
619	75.00	681	1600.00	743	70.00
620	95.00	682	75.00	744	175.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	170.00	807	70.00	869	190.00
746	95.00	808	40.00	870	625.00
747	170.00	809	100.00	871	105.00
748	90.00	810	58.00	872	340.00
749	95.00	811	60.00	873	540.00
750	1450.00	812	205.00	874	75.00
751	2400.00	813	42.00	875	27.00
752	450.00	814	100.00	876	25.00
753	850.00	815	150.00	877	110.00
754	1450.00	816	190.00	878	325.00
755	400.00	817	110.00	879	88.00
756	900.00	818	1850.00	880	660.00
757	315.00	819	580.00	881	400.00
758	750.00	820	650.00	882	75.00
759	300.00	821	9500.00	883	28.00
760	950.00	822	210.00	884	75.00
761	3550.00	823	26.00	885	55.00
762	700.00	824	75.00	886	38.00
763	400.00	825	75.00	887	130.00
764	1500.00	826	340.00	888	24.00
765	65.00	827	80.00	889	60.00
766	230.00	828	90.00	890	65.00
767	2900.00	829	280.00	891	95.00
768	740.00	830	125.00	892	55.00
769	34.00	831	48.00	893	85.00
770	55.00	832	46.00	894	70.00
771	46.00	833	55.00	895	240.00
772	20.00	834	210.00	896	1050.00
773	50.00	835	150.00	897	250.00
774	400.00	836	95.00	898	700.00
775	425.00	837	1050.00	899	575.00
776	26.00	838	55.00	900	300.00
777	12.00	839	460.00	901	210.00
778	260.00	840	75.00	902	240.00
779	60.00	841	80.00	903	220.00
780	85.00	842	95.00	904	650.00
781	90.00	843	75.00	905	440.00
782	130.00	844	650.00	906	280.00
783	40.00	845	100.00	907	475.00
784	14.00	846	65.00	908	550.00
785	40.00	847	230.00	909	2100.00
786	60.00	848	60.00	910	625.00
787	45.00	849	95.00	911	155.00
788	70.00	850	150.00	912	210.00
789	70.00	851	150.00	913	460.00
790	60.00	852	100.00	914	230.00
791	32.00	853	230.00	915	190.00
792	95.00	854	2250.00	916	290.00
793	105.00	855	115.00	917	2600.00
794	26.00	856	125.00	918	210.00
795	61.00	857	675.00	919	240.00
796	115.00	858	160.00	920	210.00
797	60.00	859	210.00	921	220.00
798	950.00	860	360.00	922	1300.00
799	275.00	861	180.00	923	220.00
800	60.00	862	215.00	924	775.00
801	110.00	863	300.00	925	210.00
802	115.00	864	125.00	926	2500.00
803	90.00	865	650.00	927	145.00
804	100.00	866	840.00	928	575.00
805	28.00	867	105.00	929	210.00
806	80.00	868	105.00	930	320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	180.00	992	1350.00	1054	180.00
932	2800.00	993	760.00	1055	120.00
932A	230.00	994	850.00	1056	250.00
933	240.00	995	450.00	1057	320.00
934	550.00	996	4750.00	1058	130.00
935	825.00	997	975.00	1059	175.00
936	850.00	998	850.00	1060	300.00
937	340.00	999	900.00	1061	210.00
938	600.00	1000	1700.00	1062	150.00
939	325.00	1001	875.00	1063	220.00
940	340.00	1002	120.00	1064	300.00
941	675.00	1003	95.00	1065	290.00
942	110.00	1004	120.00	1066	180.00
943	675.00	1005	130.00	1067	115.00
944	375.00	1006	105.00	1068	230.00
945	210.00	1007	105.00	1069	675.00
946	650.00	1008	170.00	1070	650.00
947	360.00	1009	1050.00	1071	Withdrawn
948	255.00	1010	675.00	1072	290.00
949	240.00	1011	185.00	1073	475.00
950	130.00	1012	340.00	1074	1900.00
951	275.00	1013	80.00	1075	390.00
952	2400.00	1014	130.00	1076	280.00
953	450.00	1015	150.00	1077	200.00
954	370.00	1016	105.00	1078	280.00
955	450.00	1017	120.00	1079	250.00
956	260.00	1018	110.00	1080	250.00
957	500.00	1019	130.00	1081	280.00
958	480.00	1020	675.00	1082	320.00
959	390.00	1021	220.00	1083	950.00
960	190.00	1022	485.00	1084	450.00
961	145.00	1023	170.00	1085	220.00
962	125.00	1024	120.00	1086	875.00
963	145.00	1025	640.00	1087	240.00
964	525.00	1026	75.00	1088	250.00
965	140.00	1027	170.00	1089	360.00
966	140.00	1028	170.00	1090	320.00
967	220.00	1029	120.00	1091	270.00
968	390.00	1030	110.00	1092	360.00
969	300.00	1031	200.00	1093	1300.00
970	130.00	1032	125.00	1094	251.00
971	230.00	1033	700.00	1095	270.00
972	350.00	1034	170.00	1096	325.00
973	290.00	1035	85.00	1097	320.00
974	375.00	1036	250.00	1098	270.00
975	190.00	1037	280.00	1099	525.00
976	110.00	1038	400.00	1100	235.00
977	215.00	1039	230.00	1101	280.00
978	195.00	1040	1900.00	1102	230.00
979	160.00	1041	150.00	1103	250.00
980	135.00	1042	130.00	1104	440.00
981	200.00	1043	130.00	1105	900.00
982	130.00	1044	85.00	1106	950.00
983	110.00	1045	155.00	1107	440.00
984	115.00	1046	155.00	1108	280.00
985	170.00	1047	200.00	1109	425.00
986	800.00	1048	200.00	1110	225.00
987	2700.00	1049	875.00	1111	460.00
988	430.00	1050	130.00	1112	420.00
989	1500.00	1051	130.00	1113	285.00
990	900.00	1052	150.00	1114	1150.00
991	800.00	1053	950.00	1115	750.00
1116	525.00	1178	110.00		
1117	1250.00	1179	75.00		
1118	700.00	1180	60.00		
1119	310.00	1181	440.00		
1120	300.00	1182	430.00		
1121	350.00	1183	140.00		
1122	250.00	1184	160.00		
1123	250.00	1185	525.00		
1124	280.00	1186	220.00		
1125	280.00	1187	575.00		
1126	230.00	1188	560.00		
1127	60.00	1189	440.00		
1128	1950.00	1190	150.00		
1129	130.00	1191	290.00		
1130	70.00	1192	65.00		
1131	120.00	1193	350.00		
1132	90.00	1194	340.00		
1133	70.00	1195	380.00		
1134	45.00	1196	160.00		
1135	110.00	1197	190.00		
1136	66.00	1198	230.00		
1137	120.00	1199	390.00		
1138	140.00	1200	230.00		
1139	60.00	1201	360.00		
1140	150.00	1202	150.00		
1141	140.00	1203	320.00		
1142	120.00	1204	290.00		
1143	1700.00	1205	575.00		
1144	425.00	1206	380.00		
1145	Withdrawn	1207	180.00		
1146	12.00	1208	55.00		
1147	9.00	1209	270.00		
1148	9.00	1210	850.00		
1149	270.00	1211	200.00		
1150	60.00	1212	230.00		
1151	350.00	1213	185.00		
1152	210.00	1214	380.00		
1153	1900.00	1215	100.00		
1154	80.00	1216	90.00		
1155	155.00	1217	310.00		
1156	75.00	1218	370.00		
1157	170.00	1219	120.00		
1158	100.00	1220	90.00		
1159	28.00	1221	80.00		
1160	60.00	1222	225.00		
1161	210.00	1223	265.00		
1162	60.00	1224	360.00		
1163	52.00	1225	575.00		
1164	95.00	1226	360.00		
1165	22.00	1227	190.00		
1166	50.00	1228	400.00		
1167	140.00	1229	280.00		
1168	65.00	1230	600.00		
1169	30.00	1231	95.00		
1170	290.00	1232	160.00		
1171	115.00	1233	35.00		
1172	300.00	1234	190.00		
1173	215.00	1235	42.00		
1174	280.00				
1175	170.00				
1176	170.00				
1177	75.00				

THE MAY SALE
UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

MAY 20, 21, 1977

To be held at the

SHERATON-BOSTON HOTEL
BEACON SUITE
PRUDENTIAL CENTER
BOSTON, MASSACHUSETTS

FIRST SESSION
Friday evening, May 20, 1977 – 7:00 P.M. LOTS 1-525

SECOND SESSION
Saturday morning, May 21, 1977 – 10:00 A.M. – 12:30 P.M.
LOTS 526-855

THIRD SESSION
Saturday afternoon, May 21, 1977 – 1:30 P.M. Lots 856-1235

The auction sessions will begin promptly in the Beacon Suite.

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS
Telephone (617) 879-7711

Auctioneer – Robert J. Myers

EXHIBITION OF LOTS

I. May 16, 17, 18, 19, 1977 – 9:00 A.M. to 4:30 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS

II. May 20, 1977 – 10:00 A.M. to 7:00 P.M.

at the

SHERATON-BOSTON HOTEL
HAMPTON SUITE
PRUDENTIAL CENTER
BOSTON, MASSACHUSETTS

SPECIAL EXHIBITION

For our many friends in the Central States area, we shall be providing exhibition time at the Central States Numismatic Society 38th Anniversary Convention on May 13, 14, 15, 1977 at the Red Carpet Inn – Expo Convention Center, 4747 South Howell Avenue, Milwaukee, Wisconsin. At this time, you may inspect the majority of the lots from this auction. Special requests to assure the presence of specific lots should be made prior to May 6th.

ARE YOU COMING TO THE EXHIBITION AT OUR NEW OFFICES?

If so, be sure you come to the right address. We will be holding the exhibition on Monday, Tuesday, Wednesday, and Thursday, May 16-19th at our new offices at 89 Devonshire Street in Boston, We look forward to seeing you in Boston.

EXHIBITION SERVICE

In order to provide as many prospective buyers as possible the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting a few highlights from our May 20-21st auction at the following conventions and shows:

Apr. 22-24	TEXAS NUMISMATIC ASSOCIATION'S 19TH ANNUAL CONVENTION Convention Center, Fort Worth, TX.
Apr. 28-May 1	GREATER NEW YORK COIN CONVENTION Sponsored by AMERICAN ISRAEL NUMISMATIC ASSOCIATION, INC. New York Sheraton Hotel, 56th and 7th Ave., New York, NY.
Apr. 28-May 1	NUMISMATIC ASSOCIATION OF METROPOLITAN PHILADELPHIA (TRI-STATE) 4TH ANNUAL COIN CONVENTION Philadelphia Sheraton Hotel, Philadelphia, PA.
May 6-8	GEORGIA NUMISMATIC ASSOCIATION 13TH ANNUAL CONVENTION Atlanta Marriott Motor Hotel, Atlanta, GA.

SPECIAL EXHIBITION OF LOTS

May 13-15	CENTRAL STATES NUMISMATIC SOCIETY 38TH ANNIVERSARY CONVENTION Red Carpet Inn-Expo Convention Center, Milwaukee, WI.

If you plan to attend any of these conventions and would like to examine specific lots, just call on our toll free number 1-800-225-3858 and we'll be happy to bring them along.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalog, no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids – Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp. 7).
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. (No lots may be returned after *June 21st* except for reason of authenticity.) AUCTION SALES ARE NOT APPROVAL SALES. Returned lots must be intact and in their original holder. Lots removed from their holder will *not* be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than $100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful bidders whose lots are shipped. All late remittances will be subject to an interest charge of 1½% per month (annual rate is 18%). Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (When given) reflect the opinion of the cataloger as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. We reserve the right to reject any bids which we feel have not been submitted in good faith.
13. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Mail to:
NEW ENGLAND RARE COIN AUCTIONS, INC.
1661 Worcester Road
Framingham, Massachusetts 01701

Do not write here

Inv. #

Deposit

No.

MAIL BID FORM
THE MAY SALE

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale be be held May 20, 21, 1977.

I agree to Terms and Conditions Governing Sale, as stated in the catalog. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP_____

DAY TIME TELEPHONE NO. _____

I am of legal age and agree to above terms _____
Signature

Note: Your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amont of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone).

_____

_____

_____

_____

I have established credit with N.E.R.C.A. ☐

Deposit on bids enclosed	

If NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% or ☐ 20% or ☐ 30%
Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

_____

_____

SUBSCRIPTION SERVICE

I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. I understand that the subscription fee is $10.00 and that this entitles me to receive the next four (4) catalogs including prices realized. Enclosed is my $10.00

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING.
WE CANNOT BE RESPONSIBLE FOR ERRORS.

PLEASE BID IN WHOLE DOLLARS ONLY

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of $135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is $95. We will buy the lot for you at $100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-3858). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before May 17, 1977. A business reply envelope has been enclosed for your convenience in returning your bid sheets.

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

Our Personal Bidding Service

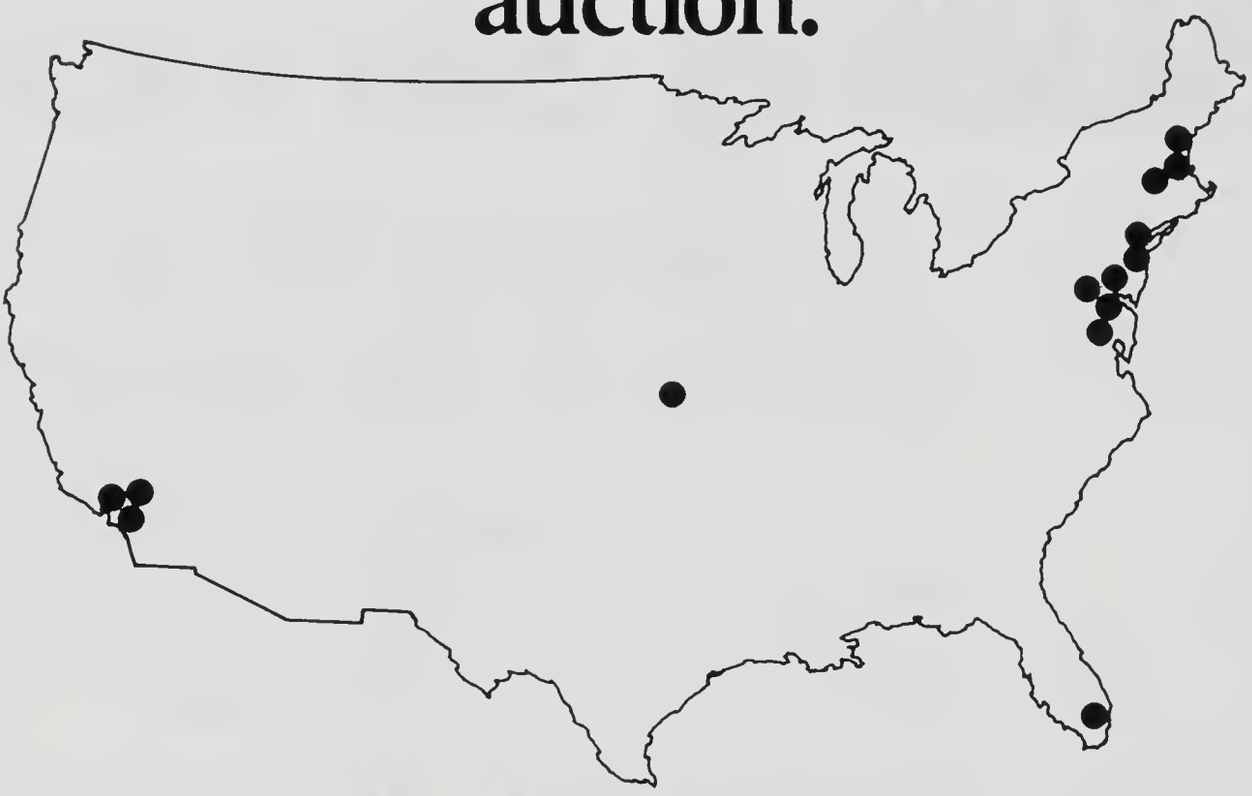
It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1977 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.



Contact the bidder-representative nearest your area.

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738 Pennsylvania Avenue
Wallingford, Pennsylvania 19086
(215) 872-4936
ANA L.M. #1541, ANS, ASA.
Specializing U.S. Liberty Seated Half Dimes, Dimes and Quarters Only.

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Contact the bidder-representative nearest your area.

If you're planning to attend our auction, plan your visit in advance.

The Sheraton-Boston Hotel
Prudential Center • Boston

Features

- 1430 guest rooms in twin 29-story towers
- 8 restaurants and lounges
- indoor-outdoor, year-round swimming pool
- indoor parking
- health club

Accessibility

- 20 minutes from Logan Airport
- direct access to Massachusetts Turnpike
- convenient to shopping, historic sites, fine restaurants and Fenway Park (home of the Boston Red Sox)

How to obtain accommodations

If you are planning to attend our auction and would like reservations at the Sheraton-Boston, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Gail at New England Rare Coin Auctions (toll-free at 1-800-225-3858). She'll also make your reservation for you. If, however, you wish to make your own reservation, call the Sheraton-Boston toll-free at 1-800-325-3535 and please mention that you will be attending the New England Rare Coin auction. Reservations must be made 4 weeks prior to the auction.

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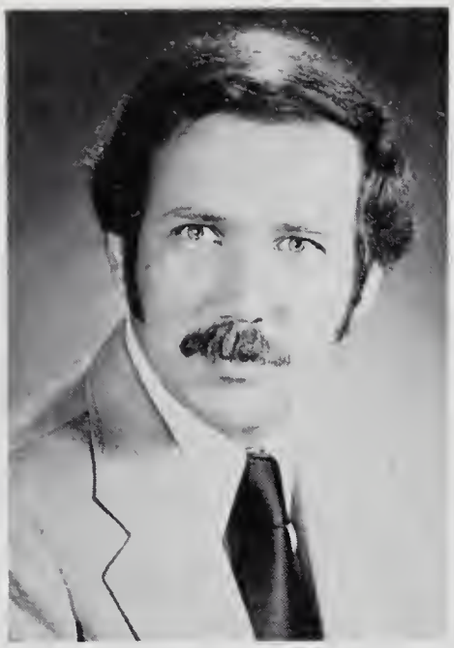


Dear Fellow Numismatists:

We are pleased to present our May Sale. This is our second spring auction, and, once again, you have the opportunity to select some superb coins to add to your collection or investment portfolio.

The prime aspect of The May Sale is its comprehensive offering of marketable coins. The sale begins with impressive U.S. minor coinage of which many of the key and semi-key dates are in Gem condition. The Buffalo Nickels, always an actively-vied-for issue, start with a unique selection of Matte Proofs highlighted by a recently discovered 1917 Gem Matte Proof. Silver coinage is most notably represented by an almost-complete listing of Seated coinage in all denominations with many "No Motto" coins in Choice and Gem condition. For the Morgan Dollar specialist, there are over 90 lots with many key dates in Gem condition and highlighted by an 1895 Gem Proof, the king of the Morgan Dollars. U.S. Gold coinage is well represented in all denominations, particularly $1 and $3 Gold pieces. Many rare branch mint coins are offered in condition census state, providing opportunities for the date and type collector alike. We feel the individual strengths of each denomination combine to form an auction selection that will stimulate your numismatic interests.

Our Personal Bidding Service, initiated at our March auction, has proved to be a resounding success. The most obvious benefit to bidders was in the execution of second choice bids, allowing you to actively compete for more lots while still remaining within the confines of a specific budget.

As we begin preparation for our upcoming July Sale, we plan to expand our Personal Bidding Service into every region of the country. Your participation and support of this new service is appreciated and we welcome your comments.

Sincerely,

Lee J. Bellisario

Lee J. Bellisario, President
New England Rare Coin Auctions

FIRST SESSION
Friday, May 20, 1977
7:00 P.M.
Lots #1 through 525

COLONIAL COINAGE

1 1787 Auctori Plebis Token. ALMOST UNCIRCULATED–50 or better. Choice glossy brown. The obverse is a trifle softly struck, but not nearly as bad as usual. A very rare coin in this condition.

2 1786 Connecticut Copper. ETLIB INDE, M #1-A, R-6. The Double Chin obverse. EXTREMELY FINE–40, dark brown. Minor planchet drifts. One of the finest known of this variety.

3 1786 Connecticut Copper. Mailed Bust Left. M #5.4-G, R-2. ALMOST UNCIRCULATED–50, recolored long ago. Well struck with superb surfaces. One of the finest specimens of this type to be offered in recent years. Ex. Publick II, Lot #29.

4 1786 Connecticut Copper. Mailed Bust Left. M #5.6-M, R-6. VERY GOOD–10, heavily corroded surfaces.

5 1787 Connecticut Copper. Small Head Facing Right. ETLIB INDE, M #1.1-A, R-3. FINE–15, with some details Very Fine. Tiny dent below "INDE". Scarce type coin, and high condition census. Ex. Publick II, Lot #40.

6 1787 Connecticut Copper. Mailed Bust Left, Horned Bust. FINE–15, nearly Very Fine. Light brown with only minor corrosion.

7 1787 Connecticut Copper, Draped Bust Left, M #33.32-Z.13, R-1. ALMOST UNCIRCULATED–50 or better, Choice brown. Exceptionally well struck and a perfect type coin.

8 1788 Connecticut Copper, Mailed Bust Right, M #2-D, R-1. EXTREMELY FINE–40, Choice brown with a hint of mint lustre. Rare type this Choice.

9 1794 Franklin Press Token, ALMOST UNCIRCULATED–50, lustrous. Some vertigris about the devices and a tiny mint-caused planchet chip on the obverse.

10 1767 French Colonies, Sou, Counterstamped R.F. ALMOST UNCIRCULATED–50 with slight peripheral weakness of strike. Scarce condition.

11 1787 Fugio Cent, STATES UNITED At Sides. EXTREMELY FINE–45, well struck and Choice. A couple of trivial edge defects as made.

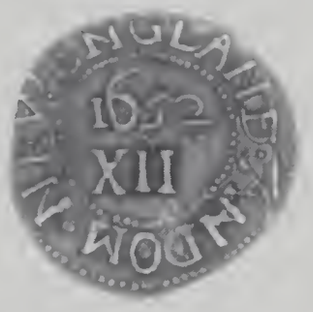
12 1783 Georgius Triumpho Token, VERY FINE–20. Slightly dark but attractive surfaces.

13 KENTUCKY TOKEN, (1792-94), Plain Edge. BROWN UNCIRCULATED–60, Prooflike. Iridescent toning. A lovely coin. A few trivial hairlines on the reverse away from the Choice category.

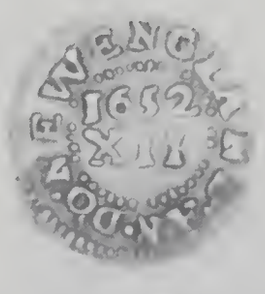
14 1787 Massachusetts Half Cent, ALMOST UNCIRCULATED–55 to 60. Fully lustrous with faded mint red. Just a trifle softly struck in the centers.

15 1787 Massachusetts Cent, Horned Bust. ALMOST UNCIRCULATED–50, lustrous with faded mint red. A rare coin in this condition.

16 1652 Oak Tree Twopence, details are ALMOST UNCIRCULATED–50 or better, but with granular surfaces.



17 1652 Oak Tree Shilling, EXTREMELY FINE–40. Evenly struck with full legends and only minor clipping. A premium coin.



18 1652 Pine Tree Shilling, Small Planchet. ALMOST UNCIRCULATED–50 or better, and very nicely centered and struck. Full frosty mint bloom. Perhaps lightly cleaned many years ago. A beautiful coin, that many would certainly grade Uncirculated.

19 1723 Rosa Americana Twopence, VERY FINE–20, a few normal light surface marks.

20 ST. PATRICK'S FARTHING, (1678), FINE–15, nearly Very Fine. Some minor corrosion on the obverse.

21 1788 Vermont Copper, Ryder #25, R-3. VERY FINE–20, glossy brown. The reverse is weakly struck as always. Very pleasing.

22 1773 Virginia Halfpenny, BROWN UNCIRCULATED–60, a glossy brown Gem!

23 1773 Virginia Halfpenny, No Period After GEOGIVS. EXTREMELY FINE–40, Choice surfaces.

24 1795 Washington Cent, Grate Token, Large Buttons, Reeded Edge. EXTREMELY FINE–40, dark brown. Tiny obverse edge nick at 3 o'clock and minor vertigris.

25 WASHINGTON DOUBLE HEAD CENT, (1783), VERY FINE–35, nearly Extremely Fine, glossy brown. Tiny edge nick above "E" in CENT.

HALF CENTS

26 1828 13 Stars, CHOICE UNCIRCULATED–60 to 65, lovely chestnut brown with traces of mint red. Sharply struck with trivial carbon spots around the edges. A lovely coin.

27 1829 ALMOST UNCIRCULATED–55, sharply struck and somewhat Prooflike.

28 1834 UNCIRCULATED–60 and Choice. Lustrous brown with a trace of mint red. A keg mark or two, but otherwise immaculate. A rare date in this condition.

29 1835 ALMOST UNCIRCULATED–50.

30 1835 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full blazing, fiery mint red. The finest Classic Head Half Cent we've ever handled!

31 1851 CHOICE UNCIRCULATED–60 to 65, about 25% mint red. Well struck with normal minor handling marks.

32 1854 CHOICE UNCIRCULATED–60 to 65, sea green and brown with a hint of mint red on the reverse. A Gem striking.

33 1855 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full blazing fiery mint red. The mate to the 1835 just offered. A dazzling coin.

LARGE CENTS

34 1794 ALMOST UNCIRCULATED–50, glossy brown.

35 1801 EXTREMELY FINE–40 or better and quite lustrous. A few normal surface marks, but virtually all "wear" is due to strike.

36 1802 Stemless, Double Fraction Bar. ALMOST UNCIRCULATED–55. Choice brown with a hint of mint color. Condition census.

37 1817 13 Stars, ALMOST UNCIRCULATED–50, lustrous.

38 1817 13 Stars, ALMOST UNCIRCULATED–50.

39 1818 N-10. ALMOST UNCIRCULATED–55 to 60, sharp and lustrous with a hint of faded mint red.

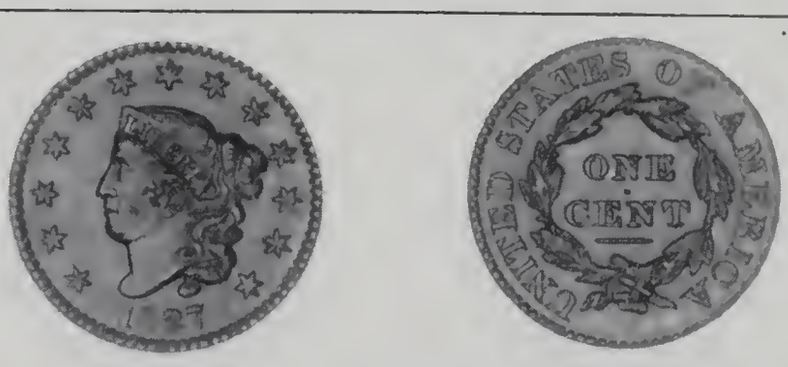
40 1818 UNCIRCULATED–60 and mostly Choice with about 15% original mint red. Minor carbon, mostly on the reverse.

41 1820 20 Over 19, ALMOST UNCIRCULATED–50.

42 1820 Large O, ALMOST UNCIRCULATED–55, faint hairline scratch in the left obverse field.

43 1820 Large O, UNCIRCULATED–60, but cleaned (especially harshly cleaned on the obverse).

44 1825 Large A's, ALMOST UNCIRCULATED–55, sharply struck and fully lustrous.



45 1827 CHOICE UNCIRCULATED–60 to 65, full blazing mint lustre. Sharply struck. Light, even chestnut brown. Very scarce in this condition.

46 1828 Large Date, ALMOST UNCIRCULATED–50, and faintly Prooflike. A hint of mint color.

47 1831 Large Letters. ALMOST UNCIRCULATED–50, glossy brown.

48 1833 GEM UNCIRCULATED–65, glossy brown with a hint of mint color. A razor sharp striking.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

49 1835 Head of 1836, CHOICE UNCIRCULATED–65, glossy brown with about 50% red on the reverse. A bit softly struck at the hair cord, with a few trivial hairlines. Otherwise immaculate, and truly rare so fine.

50 1836 ALMOST UNCIRCULATED–55, fully lustrous.

51 1837 Second Head, Medium Letters, N-16, R-6. UNCIRCULATED–60, full blazing lustre and about 15% red. The color is a bit mottled. Rare so fine.

52 1837 Third Head, ALMOST UNCIRCULATED–50.

53 1838 CHOICE UNCIRCULATED–60 to 65, lustrous brown. Traces of mint red.

54 1839 Silly Head, GEM UNCIRCULATED–65, with about 20% glowing mint red, blazing original lustre and flawless fields. A couple of tiny planchet flakes on the edge as made. The finest Silly Head Cent we've ever seen. Just an amazing coin!

55 1839 Booby Head, ALMOST UNCIRCULATED–50.

56 1839 Booby Head, ALMOST UNCIRCULATED–55, glossy even brown. Sharp strike.

57 1840 Large Date, ALMOST UNCIRCULATED–55, Choice brown. One minor reverse spot.

58	1842	Small Date, EXTREMELY FINE–45 to 50, recolored long ago. A few keg marks.
59	1842	Large Date, ALMOST UNCIRCULATED–50 to 55, a few keg marks.
60	1843	Type of 1842, ALMOST UNCIRCULATED–55 to 60, recolored. Prooflike. A few faint hairlines in the fields.
61	1843	Type of 1844, EXTREMELY FINE–40, recolored.
62	1844	BROWN UNCIRCULATED–60, glossy. Scarce.
63	1845	UNCIRCULATED–60, glossy brown and Choice, with traces of mint red.
64	1846	Small Date, CHOICE UNCIRCULATED–60, traces of red. Flawless fields save for a small reverse stain at 5 o'clock.
65	1846	Tall Date, EXTREMELY FINE–40.
66	1847	EXTREMELY FINE–40, recolored.
67	1848	ALMOST UNCIRCULATED–50, recolored.
68	1850	BROWN UNCIRCULATED–60.
69	1851	UNCIRCULATED–60, iridescent toning. Possibly dipped years ago. Faint obverse fingerprint.
70	1851	51 Over 81, EXTREMELY FINE–45, recolored.
71	1852	CHOICE BRILLIANT UNCIRCULATED–60 to 65, but a nick through the "CE" in CENT. Nearly full, slightly faded mint red.
72	1853	UNCIRCULATED–60, sharply struck with 10% original mint red. Struck slightly out of collar with the obverse about 3% off center at 3 o'clock. A few minor corrosion stains at 10 o'clock.

73	1853	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red. A few trivial carbon spots, but nearly a Gem.
74	1854	CHOICE UNCIRCULATED–60 to 65, traces of mint red. Glowing lustre.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

75 1855 Slanting 5's, GEM PROOFLIKE UNCIRCULATED–65, perfectly struck with lovely red and brown surfaces. Tiny lint mark right of the date. Originally purchased as a "Proof".

76 1855 Slanting 5's, Knob On Ear, BROWN UNCIRCULATED–60, scarce. A few pin point corrosion spots.

77 1855 Upright 5's, GEM UNCIRCULATED–65, fully struck with full fiery mint red. Only the slightest mellowing of color. A beautiful Cent.

78 1856 Upright 5, BROWN UNCIRCULATED–60, a few faint keg marks and spots. Full bloom, traces of red on the reverse.

79 1856 Slanting 5, ALMOST UNCIRCULATED–55 to 60, recolored. Struck from rusted dies.

80 1857 Small Date, UNCIRCULATED–60, traces of red. Glowing lustre. Struck from rusted reverse dies.

81 1857 Large Date, BROWN UNCIRCULATED–60, traces of red. Sharp strike.

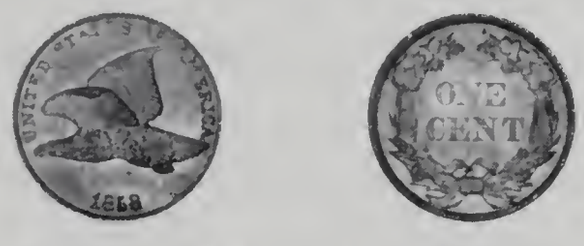
FLYING EAGLE CENTS

82 1857 BRILLIANT UNCIRCULATED–60, fully struck, original, and Choice except that the reverse was struck from slightly rusted dies.

83 1857 CHOICE UNCIRCULATED–60 to 65, original color. A few obverse carbon spots, and a bit softly struck at the tail and corresponding portion of the reverse. An attractive, untouched specimen.

84 1858/7 FINE–12.

85 1858 Small Letters, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full mint frost.



86 1858 Large Letters, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel.

INDIAN CENTS

87 1859 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with full blazing original mint frost. Just a few trivial carbon flecks away from unqualified perfection!

88 1860 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

89 1860 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

90 1862 CHOICE UNCIRCULATED–60 to 65.

91 1863 CHOICE UNCIRCULATED–60 to 65.

92 1864 Copper-nickel, CHOICE BRILLIANT UNCIRCULATED–60 to 65, original color.

93 1864 Bronze, PROOFLIKE GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A wholly Prooflike Gem, purchased as part of an original 1864 proof set. Slightly striated planchet. An amazing coin for the ultimate Indian Cent or type set. (An important one year type coin – Bronze without "L" on ribbon – this has to be the finest business strike known!).

94 1865 GEM BRILLIANT UNCIRCULATED–65.

95 1870 FINE–15, nearly Very Fine.

96 1874 BRILLIANT PROOF, full red. Light hairlines.

97 1875 GEM BRILLIANT UNCIRCULATED–65, full mint red. The reverse shows slight mellowing of color.

98 1880 CHOICE PROOF, iridescent violet and blue.

99	1881	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
100	1882	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
101	1883	UNCIRCULATED–60, dipped.
102	1884	CHOICE UNCIRCULATED–60 to 65, nearly full red.
103	1885	PROOF, iridescent blue and pink. Possibly dipped years ago, but still quite Choice.
104	1886	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
105	1886	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
106	1887	GEM BRILLIANT UNCIRCULATED–65, full blazing mint red. Not common this Choice.
107	1888	ALMOST UNCIRCULATED–50.
108	1890	UNCIRCULATED–60, iridescent toning. Possibly dipped.
109	1891	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
110	1892	CHOICE UNCIRCULATED–60 to 65, red and brown.
111	1893	CHOICE UNCIRCULATED–60 to 65, red and brown.
112	1893	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
113	1894	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
114	1895	GEM BRILLIANT UNCIRCULATED–65.
115	1896	CHOICE BRILLIANT UNCIRCULATED–60 to 65, iridescent toning.
116	1897	GEM BRILLIANT UNCIRCULATED–65.
117	1898	GEM BRILLIANT UNCIRCULATED–65.
118	1899	GEM BRILLIANT UNCIRCULATED–65.
119	1900	BRILLIANT PROOF, Choice. Dipped long ago.
120	1900	TONED PROOF, Choice.
121	1901	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
122	1902	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
123	1903	TONED PROOF, Choice.
124	1904	CHOICE BRILLIANT UNCIRCULATED–60 to 65, small obverse carbon spot.
125	1905	TONED PROOF, Choice. Nearly full red.
126	1906	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
127	1907	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

INDIAN CENTS

128 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

129 1908-S ALMOST UNCIRCULATED–55, dipped. Purchased as "Choice Brilliant Uncirculated".

130 1909 GEM BRILLIANT UNCIRCULATED–65.

131 1909-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint red. A few light carbon flecks, but otherwise a Gem. Rare.

LINCOLN CENTS

132 1909-VDB BRILLIANT GEM MATTE PROOF, full flaming mint red. Strictly original and almost totally free of carbon. Thick square edges on both sides. The best we have ever seen of this very rare and undervalued coin. This should bring close to four figures.

133 1909-S VDB CHOICE UNCIRCULATED–60 to 65, light toning over faded mint red.

134 1909-S VDB CHOICE BRILLIANT UNCIRCULATED–60 to 65, mint red fading to light even brown.

135 1909-S VDB CHOICE BRILLIANT UNCIRCULATED–60 to 65, full red. Light streaky copper toning on the obverse. ANACS #8386.

136 1909-S GEM BRILLIANT UNCIRCULATED–65, just a couple of trivial carbon flecks.

137 1910-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, small spot on obverse at 9 o'clock.

138 1911-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

139 1911-D GEM BRILLIANT UNCIRCULATED–65, light toning just starting to form.

140 1911-S UNCIRCULATED–60, brown and red. Sharp strike.

141 1912 BRILLIANT MATTE PROOF, Gem. Full red with minimal carbon.

142 1912-D GEM BRILLIANT UNCIRCULATED–65, light toning starting to form.

143 1912-S GEM BRILLIANT UNCIRCULATED–65.

144 1913 MATTE PROOF, deeply toned.

145	1913-D	GEM BRILLIANT UNCIRCULATED–65.
146	1913-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
147	1914	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full red.

148	1914-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full mint red and almost totally free of carbon spots. An exquisite coin.

149	1914-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Full blazing original mint red. Absolutely the most underrated of all Lincoln Cents in Gem condition. Catalogs at $90, but worth far, far more.
150	1915	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
151	1915-D	GEM BRILLIANT UNCIRCULATED–65.
152	1915-S	GEM UNCIRCULATED–65, lightly toned. Full strike.
153	1916-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
154	1916-S	CHOICE UNCIRCULATED–60 to 65, red and brown.
155	1917-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Lightly toned but nearly a Gem.
156	1917-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
157	1918-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Rare.
158	1919-D	GEM BRILLIANT UNCIRCULATED–65, a few trivial carbon flecks.
159	1919-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A couple of obverse carbon spots.
160	1920-D	GEM BRILLIANT UNCIRCULATED–65, full strike.
161	1920-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
162	1921	GEM BRILLIANT UNCIRCULATED–65.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

163 1921-S GEM BRILLIANT UNCIRCULATED–65, fully struck and strictly original. A trace of carbon, but the strike more than compensates for that. Rare.

164 1922-D GEM BRILLIANT UNCIRCULATED–65, lightly toned. Full strike.

165 1922 Broken D, the first stage of 1922 plain with all the correct characteristics, and just a trace of the "D". UNCIRCULATED–60 to 65 with about 60% mint red. The consignor paid a four figure price for it (not from us), but in our opinion, it isn't worth anywhere near that – the correct variety should have no trace of a "D"!

166 1923-S GEM BRILLIANT UNCIRCULATED–65, full strike. A few trivial carbon flecks, but otherwise superb. A fantastic 1923-S Cent.

167 1924-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

168 1924-S GEM BRILLIANT UNCIRCULATED–65, full strike.

169 1924-S GEM BRILLIANT UNCIRCULATED–65, full strike. Full mint red with just a few trivial carbon flecks.

170 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

171 1925-S GEM BRILLIANT UNCIRCULATED–65, lightly toned. Full strike.

172 1926-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike, fantastic!

173 1926-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned. Exceptionally will struck for this vastly underrated date.

174 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

175 1927-S GEM BRILLIANT UNCIRCULATED–65, full strike. A few trivial spots. Scarce so nice.

176 1928-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

177 1931-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

178 1931-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

179 1955/55 Double Die, UNCIRCULATED–60, reddish brown with full mint bloom on the reverse. Small reverse spot at 5 o'clock.

180 1972/72 UNCIRCULATED–60 to 65, Choice except that an obverse finger-print has begun to form.

181 1972/72 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

182 Lincoln Cents: 1909 VDB, 1909, 1910, 1911, 1916, 1917, 1918, 1919, 1920, 1920-D, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929-D, 1929-S, 1930, 1930-D, 1930-S, 1931, 1932, 1932-D, 1933, 1933-D. All coins are at least CHOICE BRILLIANT UNCIRCULATED–60 to 65, and most are GEM BRILLIANT UNCIRCULATED–65 with full mint red and virtually no spots on any coins. Only the 1920-D has a blush of toning. A Choice group. (Total: 27 pieces).

183 Set of PROOF Lincoln Cents 1936 To 1964 Inclusive: 23 PROOF Lincolns, including the 1960 Small and Large Dates. Above average quality, except the 1937 has been dipped, the 1938 has spots, and several other dates show minor hairlines or spots. Mounted in custom plastic. (Total: 23 pieces).

TWO-CENT PIECES

184 1864 Small Motto, UNCIRCULATED–60, traces of mint red. A few faint hairlines and carbon spots.

185 1864 Large Motto, UNCIRCULATED–60, dipped long ago. Attractive red and brown coloration.

186 1865 GEM BRILLIANT UNCIRCULATED–65, full fiery mint red. Strictly original.

187 1866 BROWN UNCIRCULATED–60, traces of red. Just a trifle softly struck. Scarcer date.

188 1867 UNCIRCULATED–60, Choice brown with about 20% mint red. Scarcer date.

189 1868 UNCIRCULATED–60, Semi-prooflike with traces of mint red.

190 1869 Recut 9, GEM BRILLIANT UNCIRCULATED–65, full mint red. Scarce in this condition. This variety is often sold as the "1869/8".

191 1869 BRILLIANT PROOF, Choice. Virtually full original mint red. A few trivial lint marks and carbon flecks away from Gem condition.

192 1870 CHOICE PROOF, iridescent violet and brown toning.

193 1871 BRILLIANT PROOF, Choice. Full fiery mint red. A borderline Gem with just a few trivial spots. Rare so fine.

THREE-CENT NICKELS

194 1865 GEM BRILLIANT UNCIRCULATED–65, full strike.

195 1866 GEM BRILLIANT UNCIRCULATED–65.

196 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

197 1868 BRILLIANT UNCIRCULATED–60, Semi-prooflike and nearly Choice.

198 1869 GEM BRILLIANT UNCIRCULATED–65.

199 1870 GEM BRILLIANT UNCIRCULATED–65, scarce.

200 1871 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like and slightly striated. Rare.

201 1872 GEM BRILLIANT UNCIRCULATED–65, Prooflike, light golden toning. Scarce.

202 1874 GEM PROOF, lightly toned.

203 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel. A trifle softly struck, but otherwise a Gem. Scarce.

204 1877 BRILLIANT PROOF, Choice. A virtual Gem coin with light golden toning. Rare and popular.

205 1878 GEM PROOF, light toning. A superb coin.

206 1879 GEM PROOF, lightly toned.

207 1880 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Scarce.

208 1881 BRILLIANT PROOF, Gem.

209 1882 GEM PROOF, lightly toned.

210 1883 BRILLIANT PROOF, Choice.

211 1883 BRILLIANT PROOF, Gem. Light cloudy toning.

212 1884 BRILLIANT PROOF, Gem. Light cloudy toning.

213 1885 BRILLIANT PROOF, Choice. Tiny planchet flake on cheek, but otherwise a Gem.

214 1886 BRILLIANT PROOF, Choice.

215 1887/6 BRILLIANT PROOF, Gem. A superb coin!

216 1887 BRILLIANT UNCIRCULATED–60, Semi-prooflike. Light golden toning. Scarce.

217 1888 BRILLIANT PROOF, Choice. A few spots on the edge (probably removable).

218 1889 BRILLIANT PROOF.

SHIELD NICKELS

219	1866	Rays, UNCIRCULATED–60, light grey toning. Well struck with a few minor reverse spots. Struck from a broken obverse die (12 o'clock to 10 o'clock).
220	1867	Rays, ALMOST UNCIRCULATED–50, Semi-prooflike. Typical strike.
221	1867	No Rays, GEM UNCIRCULATED–65, light toning. Full strike with full shield and stars.
222	1868	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
223	1870	ALMOST UNCIRCULATED–55, lightly toned. Sharp.
224	1871	BRILLIANT PROOF, Choice. Rare.
225	1871	BRILLIANT PROOF, Choice. A few reverse spots. Scarce.
226	1872	GEM BRILLIANT UNCIRCULATED–65, scarce.
227	1873	Closed 3, GEM BRILLIANT UNCIRCULATED–65, full strike, scarce.
228	1874	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Scarce.
229	1876	GEM BRILLIANT UNCIRCULATED–65, scarce.

230	1877	BRILLIANT PROOF, Gem. Rare and always in demand. Estimated mintage of only 500.

231	1879	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Not a trace of Prooflike surface. Rare.
232	1880	EXTREMELY FINE–40, rare.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

233 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Not a trace of Prooflike surface. A rare coin in genuine business strike.

234 1882 BRILLIANT PROOF, Choice.

235 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty mint bloom.

LIBERTY NICKELS

236 1883 No Cents, GEM BRILLIANT UNCIRCULATED–65.

237 1883 Cents, GEM BRILLIANT UNCIRCULATED–65.

238 1884 GEM BRILLIANT UNCIRCULATED–65.

239 1887 ALMOST UNCIRCULATED–50.

240 1888 UNCIRCULATED–60, reverse pitting. Light golden toning.

241 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

242 1889 GEM BRILLIANT UNCIRCULATED–65.

243 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

244 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

245 1892 CHOICE PROOF, lightly toned.

246 1893 GEM BRILLIANT UNCIRCULATED–65.

247 1896 CHOICE PROOF, lightly toned.

248 1897 GEM BRILLIANT UNCIRCULATED–65.

249 1898 ALMOST UNCIRCULATED–50.

250 1899 GEM BRILLIANT UNCIRCULATED–65.

251 1900 GEM BRILLIANT UNCIRCULATED–65.

LIBERTY NICKELS

252 1900 BRILLIANT PROOF, Choice.

253 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

254 1902 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

255 1903 BRILLIANT UNCIRCULATED–60.

256 1904 BRILLIANT PROOF, Gem.

257 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

258 1906 BRILLIANT PROOF.

259 1907 BRILLIANT PROOF, Choice. The lowest mintage proof Liberty Nickel.

260 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A few trivial spots on the reverse, but otherwise a Gem.

261 1909 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like, light golden toning.

262 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

263 1911 GEM BRILLIANT UNCIRCULATED–65.

264 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

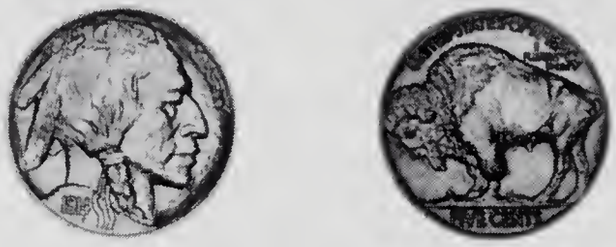
265 1912-D UNCIRCULATED–60, irideseent violet and gold. Possibly cleaned years ago. Scarce.

BUFFALO NICKELS

COMPLETE SET OF MATTE PROOF GEMS

266 1913 Type One, GEM MATTE PROOF, golden toning. A magnificent specimen with especially sharp edges. An important one year type coin, and very much undervalued in this condition. 1,520 minted.

267 1913 Type Two, GEM MATTE PROOF. A superb coin. 1,514 minted.



268 1914 GEM MATTE PROOF, another beauty! 1,275 minted.

269 1915 GEM MATTE PROOF, superb rainbow and gold toning. Magnificent. 1,050 minted.

270 1916 GEM MATTE PROOF, light golden toning. Superb, save for a small reverse carbon spot on the edge. Another lovely specimen, and very rare. 600 minted.

271 1917 GEM MATTE PROOF, a superb example and possibly the finest of less than a dozen known specimens. Currently listed in the Guide Book, but unpriced. This should easily realize a bid in four figures.

272 1913 Type One, GEM BRILLIANT UNCIRCULATED–65 with a Matte-like surface. In fact, purchased years ago as a "Matte Proof". Very sharp.

273 1913-D Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

274	1913-S	Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
275	1913	Type Two, GEM BRILLIANT UNCIRCULATED–65.
276	1913-D	Type Two, ALMOST UNCIRCULATED–55, lightly toned.
277	1913-S	Type Two, BRILLIANT UNCIRCULATED–60, blazing lustre, but just an average strike.
278	1914	GEM BRILLIANT UNCIRCULATED–65.
279	1914-D	ALMOST UNCIRCULATED–55.

280	1914-S	GEM BRILLIANT UNCIRCULATED–65, full strike.
281	1915	GEM BRILLIANT UNCIRCULATED–65 with a Matte-like surface. Also purchased long ago as a "Matte Proof".
282	1915-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
283	1916	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
284	1916-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
285	1916-S	GEM BRILLIANT UNCIRCULATED–65, a virtual full strike coin. Rare.
286	1917-D	BRILLIANT UNCIRCULATED–60, above average strike. Lightly cleaned. Scarce.
287	1917-S	EXTREMELY FINE–40.
288	1918	GEM BRILLIANT UNCIRCULATED–65.
289	1918/7-D	FINE–12 details. Acid treated with a slight attempt at retooling at the horn.
290	1918-D	UNCIRCULATED–60, light golden toning. Exceptionally well struck for this date.
291	1918-S	ALMOST UNCIRCULATED–55.
292	1919	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
293	1919-D	BRILLIANT UNCIRCULATED–60, normal strike for this date. Lightly cleaned. Rare.
294	1919-S	ALMOST UNCIRCULATED–50.
295	1920	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

296 1920-D UNCIRCULATED–60, lightly toned. Above average strike.

297 1920-S ALMOST UNCIRCULATED–55 to 60, full mint bloom. Sharply struck for this date.

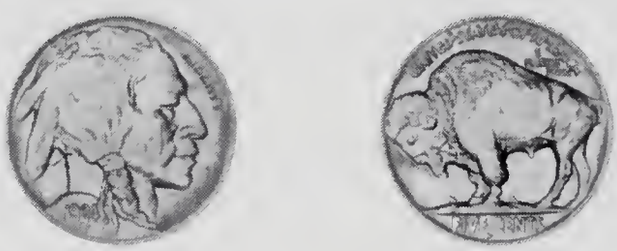
298 1921 GEM BRILLIANT UNCIRCULATED–65, full strike.

299 1921-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with light steel grey toning. Scarce so fine.

300 1923 GEM BRILLIANT UNCIRCULATED–65.

301 1923-S GEM BRILLIANT UNCIRCULATED–65, full strike. Rare thus.

302 1924 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Light golden toning.



303 1924-D GEM BRILLIANT UNCIRCULATED–65, a satin jewel. Almost fully struck. A very underrated coin. (We've never seen a real full strike.)

304 1925 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

305 1925-D UNCIRCULATED–60, lightly toned. Usual strike.

306 1925-S ALMOST UNCIRCULATED–50, lightly toned.

307 1926 GEM BRILLIANT UNCIRCULATED–65, full strike. A common date, but rare in full strike Gem.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

308 1926-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. A nearly perfect coin in every respect.

309 1927 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

310 1927-D GEM BRILLIANT UNCIRCULATED–65, a virtual full strike coin. The best we have ever handled of this undervalued issue.

311 1927-S EXTREMELY FINE–40.

312 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

313 1928-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, golden toning.

314 1929 BRILLIANT UNCIRCULATED–60.

315 1929-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! 100% fully struck. A few trivial carbon spots away from unqualified perfection. A rarity in full strike Gem condition.

316 1929-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

317 1930 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

318 1930-S ALMOST UNCIRCULATED–55 to 60.

319 1931-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

320 1937-D 3-Legged, ALMOST UNCIRCULATED–55. Full lustre, lightly cleaned.

JEFFERSON NICKELS

321 1939-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

322 1954-S/D BRILLIANT UNCIRCULATED–60.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

SILVER THREE-CENT TYPE ONE

323 1851 BRILLIANT UNCIRCULATED- 60, light golden toning. A few hairlines in the fields and edge irregularities as made. Sharp strike.

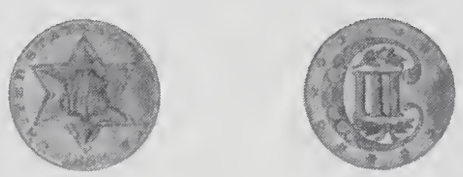
324 1851-O GEM BRILLIANT UNCIRCULATED–65, full blazing lustre. Very scarce and popular as the only branch mint Three-Cent Silver.

325 1852 GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike, with blazing mint lustre.

326 1853 ALMOST UNCIRCULATED–55 to 60, original toning, full lustre. Sharply struck.

SLIVER THREE-CENT TYPE TWO

327 1855 ALMOST UNCIRCULATED- 50, original steel grey. Exceptionally well struck for the date. Rare.



328 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty border-line Gem. Exceptionally well struck for this type.

329 1857 ALMOST UNCIRCULATED–55 to 60, mottled russet toning. Above average strike for this date, although still a bit weak about the periphery.

330 1858 ALMOST UNCIRCULATED–55, lightly cleaned. Light hairlines in the fields.

331 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, an exceptional strike.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

SILVER THREE-CENT TYPE THREE

332 1859 GEM BRILLIANT UNCIRCULATED–65, light golden toning just starting to form. A blazer.

333 1860 GEM UNCIRCULATED–65 to 70, superb! Lovely steel grey and sea green toning. Scarce.

334 1860 TONED PROOF, Choice. Attractive russet toning. Normal light hairlines, but quite nice overall. 1,000 minted.

335 1861 GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic sea green and russet toning. A blazing jewel.

336 1862/1 ALMOST UNCIRCULATED–50, lovely toning. Sharp.

337 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

338 1864 ALMOST UNCIRCULATED–50, lightly polished. Scarce.

339 1865 PROOF, slightly impaired with numerous light surface and edge marks.

340 1871 GEM BRILLIANT UNCIRCULATED–65, Prooflike, light golden toning. Only 3,460 coined for circulation.

341 1873 Closed 3, CHOICE PROOF, light russet and steel grey. A rare coin with a total mintage of 600, all in proof. Very much undervalued on today's market.

BUST HALF DIMES

342 1829 ALMOST UNCIRCULATED–55 to 60, light grey toning. Fully struck with full mint lustre.

343 1830 BRILLIANT UNCIRCULATED–60, light grey toning. Sharp strike. Possibly lightly cleaned long ago.

344 1831 GEM BRILLIANT UNCIRCULATED–65, Prooflike. A needle sharp strike with attractive light steel grey toning. A fantastic coin.

345 1832 Valentine #2, terminal die state. Giant reverse edge cud at 11 to 1 o'clock. FINE–12, probably unique in this die state.

346 1832 GEM UNCIRCULATED–65 to 70, superb! Gorgeous deep blue and violet toning. The lowest mintage date of the Bust Half Dime series.

347 1833 ALMOST UNCIRCULATED–55 to 60, light golden toning. Fully struck with full mint bloom.

348 1833 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

349 1834 ALMOST UNCIRCULATED–50, the obverse has been harshly cleaned. Very sharp.

350 1835 Small Date, Small 5¢ ALMOST UNCIRCULATED–50 to 55.

351 1835 Small Date, Large 5¢ ALMOST UNCIRCULATED–55 to 60, light grey and gold toning. Full mint bloom.

352 1835 Large Date, Large 5¢ BRILLIANT UNCIRCULATED–60, light grey toning. Full blazing mint frost.

353 1836 Large 5¢, UNCIRCULATED–60, obverse lightly cleaned. Sharply struck with violet toning on the reverse.

354 1837 Small 5¢, ALMOST UNCIRCULATED–55 to 60, with mottled russet toning. Full lustre and no discernible wear. No doubt destined to be resold as "Uncirculated". A very rare coin in high grades.

355 1837 Small 5¢, GEM UNCIRCULATED–65, medium golden toning. Full blazing mint lustre, fully struck with nearly flawless surfaces. A very rare coin in this condition; easily the finest we've seen to date.

356 1837 Large 5¢, ALMOST UNCIRCULATED–55 to 60, deep steel grey toning.

SEATED HALF DIMES

357 1838 No Drapery, ALMOST UNCIRCULATED–50.

358 1839 No Drapery, ALMOST UNCIRCULATED–55 to 60, but harshly cleaned long ago and now beginning to retone nicely. A very sharp strike.

359 1840-O No Drapery, Medium O, ALMOST UNCIRCULATED–55 to 60, full mint lustre and above average strike for this issue. One trivial obverse edge nick at 12 o'clock. Scott's lists this date as "very rare in Uncirculated" and we can't recall handling a better one.

360 1840-O Drapery, EXTREMELY FINE–40, mint lustre. Usual soft strike at head. Almost never seen any better.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

361 1841-O ALMOST UNCIRCULATED–50, scarce.

362 1842 GEM UNCIRCULATED–65, gorgeous blue-green and gold toning. Fully struck. A stunning Half Dime.

363 1842-O VERY FINE–30, scarce.

364 1844 GEM BRILLIANT UNCIRCULATED–65, a needle sharp striking. Scarce early date.

365 1845/3 The genuine overdate and not the recut 5. VERY FINE–25, rare. (Scott's calls this variety R-8).

366 1845 Recut 5, GEM BRILLIANT UNCIRCULATED–65, light golden toning just starting to form. This variety is often mistaken for 1845/3.

367 1847 ALMOST UNCIRCULATED–50, steel grey.

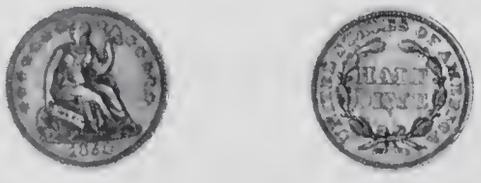
368 1848 Medium Date, EXTREMELY FINE–45, somewhat Prooflike. A few faint hairlines in the fields.

369 1848 Large Date, EXTREMELY FINE–40, scarce.

370 1849/8 UNCIRCULATED–60, cleaned long ago. Light golden toning.

371 1849-O VERY FINE–35, cleaned. Scarce.

372 1849-O EXTREMELY FINE–40, mottled steel grey toning. Scarce.



373 1850 GEM UNCIRCULATED–65, beautiful gold, blue, and russet toning. Fully struck with Semi-prooflike fields. A magnificent coin!

374 1850-O BRILLIANT UNCIRCULATED–60, full frosty mint bloom. A few light carbon spots on the obverse. Rare.

375 1851 ALMOST UNCIRCULATED–50, steel grey.

376 1851-O EXTREMELY FINE–40, mint lustre. A few normal surface marks.

377 1852 BRILLIANT UNCIRCULATED–60, sharp strike.

378 1853 Arrows, ALMOST UNCIRCULATED–55, light steel grey toning.

379 1853 Arrows, ALMOST UNCIRCULATED–55 to 60, original, uncleaned. Obverse "pencil streak" defect at 2 o'clock.

380 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, a fully struck, blazing jewel.

381 1853-O Arrows, EXTREMELY FINE–45, nearly Almost Uncirculated. Lightly cleaned. Scarce.

382 1854 Arrows, ALMOST UNCIRCULATED–55, mottled gold and grey toning.

383 1855 Arrows, UNCIRCULATED–60, light toning. Full mint bloom and well struck. Perhaps lightly cleaned long ago.

384 1855-O Arrows, VERY FINE–35, nearly Extremely Fine. Scarce.

385 1856 BRILLIANT UNCIRCULATED–60, typical strike, full lustre. A touch of friction on the knee.

386 1856 TONED UNCIRCULATED–60, steel grey. Almost fully struck, with a touch of friction on the knee.

387 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning. Sharp strike with full blazing mint lustre.

388 1857-O TONED UNCIRCULATED–60, fully struck except for a few denticles, and deeply Prooflike. A touch of friction on the knee, but otherwise a Gem! This coin almost resembles a proof.

389 1858 ALMOST UNCIRCULATED–55, light golden toning. Beautiful strike and color. Purchased from a major auction house as "Brilliant Uncirculated".

390 1859 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light peripheral toning. A perfect strike with blazing lustre. This is an important one year type coin, which in this condition, is scarcer than some types which sell for thousands of dollars.

391 1860 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light russet toning just beginning to form. A blazing jewel.

392 1862 UNCIRCULATED–60, polished long ago. Attractive russet toning forming.

393 1862 BRILLIANT UNCIRCULATED–60, sharp strike. A few faint hairlines in the fields.

394 1864 BRILLIANT PROOF, Choice. Deep Proof brilliance and only minimal hairlines. Just 470 minted and very popular. Easily worth $400.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-3858.

395 1865 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light russet toning. A needle sharp strike, blazing lustre and not a trace of Prooflike. A rarity in this condition, for while scuffy Prooflike Uncirculateds are plentiful, we haven't seen a true Gem in years!

396 1866 ALMOST UNCIRCULATED–55, full strike. Light grey toning. Rare.

397 1867 GEM PROOF, beautiful deep blue toning. Almost totally free of hairlines. Just 625 minted.

398 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

399 1871 GEM BRILLIANT UNCIRCULATED–65, light golden toning. Full strike.

400 1871-S ALMOST UNCIRCULATED–55, sharply struck and lustrous. A scarce issue.

401 1872 ALMOST UNCIRCULATED–55, harshly cleaned. Sharp strike.

402 1872-S Mint Mark Below Bow, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. A Prooflike borderline Gem.

403 1873-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

EARLY DIMES

404 1804 13 Stars (only 12 visible due to strike), VERY FINE–35 details, nearly Extremely Fine sharpness, but lightly retooled on the obverse, and possibly repaired. Deep steel grey toning. A rare date in all grades, and especially rare this sharp.

THERE ARE TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

405 1807 UNCIRCULATED–60, deep steel grey toning. A lovely coin, and although not a full strike, still quite exceptional for the date.

BUST DIMES

406 1814 Large Date, VERY FINE–35, nearly Extremely Fine.

407 1827 BRILLIANT UNCIRCULATED–60, light golden toning. A trifle softly struck in the centers as usual. Full mint frost, and quite nice.

408 1830 30 Over 29, VERY FINE–30, heavily cleaned with obverse corrosion staining.

409 1831 TONED UNCIRCULATED–60, Prooflike. Deep violet and gold. Square raised edges and struck from proof dies. Possibly retoned years ago. An impressive coin.

410 1834 Large 4, ALMOST UNCIRCULATED–50 to 55, a Choice strike.

411 1835 ALMOST UNCIRCULATED–50 to 55, tiny planchet clip at 5 o'clock.

412 1836 EXTREMELY FINE–40, deeply toned.

YOU'LL ENJOY A NEW ENGLAND RARE COIN AUCTION

Our auctions are always held in spacious, modern hotels and feature the most well-known and experienced auctioneers. So try to attend a New England Rare Coin auction. We'll be happy to make hotel reservations for you, as well as provide tourist and sightseeing information on historic and vacation places in and around the auction city. Just say the word by calling us toll-free at 1-800-225-3858.

SEATED DIMES

413 1837 No Stars, Large Date, PROOFLIKE ALMOST UNCIRCULATED–55 to 60, sea green and russet toning. Exceptional strike and surfaces. A few light hairlines in the fields and just a touch of friction on the reverse, otherwise Choice Mint State. A most attractive coin. Ex. Publick II Lot #779.

414 1838-O No Stars, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem with beautiful russet and blue toning. Quite well struck for this date, and lovely in all respects. A very rare coin in this condition.

415 1838 Small Stars, No Drapery, GEM BRILLIANT UNCIRCULATED–65, a blazing frosty jewel, just a few minute edge nicks from the superb class. A rare coin, in fact, many times rarer than the Large Stars variety. One of the finest known of this issue.

416 1839 No Drapery, UNCIRCULATED–60, toned sea green and grey. Semi-prooflike. Faint planchet streak on the obverse. A very sharp strike.

417 1849 Recut 9, ALMOST UNCIRCULATED–55 to 60, Semi-prooflike obverse. Full mint bloom, and just a touch of rubbing away from Choice Mint State.

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction. A special exhibition of the majority of lots will be held at:

CENTRAL STATES NUMISMATIC SOCIETY
38TH ANNIVERSARY CONVENTION
RED CARPET INN – EXPO CONVENTION CENTER
4747 SOUTH HOWELL AVENUE
MILWAUKEE, WISCONSIN

418 1849 Perfect Date, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtually flawless, blazing Gem, 101% fully struck. The finest Stars obverse Dime we've handled in years and one of the rarest dates in this condition. The current listings will have to be ignored when bidding on this jewel.

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419 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full mint bloom. A borderline Gem.

420 1853 No Arrows, FINE–15, nearly Very Fine. Scarce.

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421 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with full blazing mint frost. Fantastic.

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422 1854 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint lustre. Die break through lap as made. No bag marks. A Gem, except that the right stars aren't fully struck up. Just a lovely coin nonetheless.

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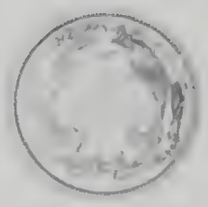
423 1855 Arrows, EXTREMELY FINE–45, somewhat Prooflike.

424 1856 Large Date, ALMOST UNCIRCULATED–50, estimated mintage 150,000 (vs. 5,630,000 Small Dates). Scarce.

425 1858 ALMOST UNCIRCULATED–50, deeply toned.

426 1861 ALMOST UNCIRCULATED–50, beautifully toned, sharply struck.



427 1861 GEM BRILLIANT UNCIRCULATED–65, fully struck with Semi-prooflike fields. Just a gorgeous coin, and not common in this condition.

428 1861-S VERY FINE–35, nearly Extremely Fine. Extremely rare above Very Fine.

429 1862 EXTREMELY FINE–45, sharply struck and nearly Almost Uncirculated. A few light hairlines.

430 1863 BRILLIANT PROOF (in our opinion), light hairlines. There is quite a bit of mint frost on the reverse, so some will call this a business strike, which would make it much rarer.

431 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Fully struck on a striated planchet. Definitely not a proof, and easily worth $600 or more.

432 1866 BRILLIANT UNCIRCULATED–60 and nearly Choice, but lightly cleaned long ago. The obverse is fully Prooflike, with the reverse frosty. Clash marks on both sides. A genuine business strike, and rare as such.

433 1870 BRILLIANT UNCIRCULATED–60, Semi-prooflike. Fully struck, lightly cleaned.

434 1873 Closed 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with light grey toning. Scarce.

435 1873-CC Arrows, VERY FINE–20, cleaned and retoned with a number of surface nicks. Rare.

436 1874 Arrows, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel.

437 1875 BRILLIANT PROOF, Choice. Frosted devices. Minor hairlines and an obverse lint mark at 12 o'clock. 700 minted.

438 1875-CC Mint Mark Above Bow, CHOICE UNCIRCULATED–60 to 65, beautiful russet and sea green toning. A scarcer date.

439 1875-S Mint Mark Above Bow, GEM BRILLIANT UNCIRCULATED–65 to 70, superb, blazing mint frost and virtually flawless. Not quite fully struck, but nearly so, which is most unusual for this date.

440 1875-S Mint Mark Above Bow, GEM UNCIRCULATED–65 to 70, violet and gold. Sharp strike, blazing lustre. Interesting reverse die breaks. A rare coin in this condition.

441 1876 ALMOST UNCIRCULATED–50.

442 1876 GEM UNCIRCULATED–65 to 70, iridescent sea green and russet. A superb specimen.

443 1876-CC BRILLIANT UNCIRCULATED–60, full strike. Light grey toning. Popular and somewhat scarce date.

444 1876-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. Fully struck with light grey toning.

445 1877-CC GEM BRILLIANT UNCIRCULATED–65, light steel grey toning.

446 1878 CHOICE TONED PROOF, lovely violet and blue toning. Minimal hairlines. A beautiful coin. 800 minted.

447 1878-CC GEM UNCIRCULATED–65 to 70, superb! Gorgeous iridescent blue and russet toning. This coin is so nearly flawless (with regard to surfaces, lustre and strike) that we were sorely tempted to call it MS–70. Very possibly the finest known example of this very rare date.

448 1879 BRILLIANT PROOF, lightly cleaned, but otherwise Choice. 1,100 minted.

449 1881 VERY FINE–30, rare.

450 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Semi-prooflike borderline Gem.

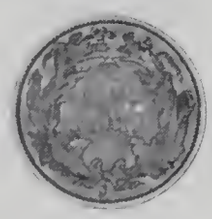
451 1884 GEM BRILLIANT UNCIRCULATED–65, light golden toning.

452 1886 BRILLIANT UNCIRCULATED–60, lightly cleaned but still quite attractive. Tiny reverse edge nick at 6 o'clock.

453 1886 UNCIRCULATED–60, steel grey toning. Well struck. A few reverse carbon stains.

454 1887 ALMOST UNCIRCULATED–55.

455 1887-S ALMOST UNCIRCULATED–55 to 60, full mint bloom and fully struck.



456 1887-S GEM UNCIRCULATED–65, iridescent steel grey and blue. Somewhat Prooflike. A magnificent little jewel.

457 1888 UNCIRCULATED–60, steel grey toning.

458 1888 GEM TONED UNCIRCULATED–65, iridescent steel grey and blue.

459 1889 TONED UNCIRCULATED–60, steel grey.

460 1889 CHOICE TONED UNCIRCULATED–65, steel grey and blue. A Gem strike.

461 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck.

462 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty, a sharply struck borderline Gem.

BARBER DIMES

463 1892 BRILLIANT UNCIRCULATED–60.

464 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

465 1893/2 BRILLIANT PROOF, mostly Choice, but with a few trivial slide marks on the cheek and a light obverse fingerprint. Listed in the Guide Book, but unpriced.

466 1893-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful russet and sea green toning. The current listing will have to be ignored when bidding on this jewel.

467 1894 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully Prooflike with blue and violet toning. Rare in this condition.

468 1896-S GEM UNCIRCULATED–65 to 70, superb! Gorgeous deep sea green and russet toning. Utterly fantastic in every respect and quite a rarity in this condition.

469 1898 ALMOST UNCIRCULATED–55, original toning.

470 1899 GEM BRILLIANT UNCIRCULATED–65, beautiful light golden toning. Lovely.

471 1899-O EXTREMELY FINE–45, frosty lustre.

472	1900	ALMOST UNCIRCULATED–55.
473	1900	BRILLIANT PROOF, a few faint hairlines and slide marks on the cheek. 912 minted.
474	1901	ALMOST UNCIRCULATED–55 to 60, blazing mint frost.
475	1902	ALMOST UNCIRCULATED–55 to 60, light gold and grey.
476	1903	ALMOST UNCIRCULATED–55 to 60, deeply toned.
477	1904	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
478	1905	ALMOST UNCIRCULATED–55 to 60.

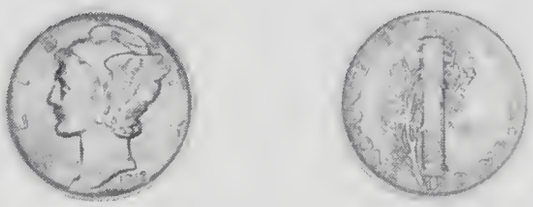
479	1906-D	GEM BRILLIANT UNCIRCULATED–65, light golden toning. Scarce.
480	1906-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
481	1907-O	BRILLIANT UNCIRCULATED–60, frosty.
482	1908	ALMOST UNCIRCULATED–55 to 60, deeply toned.
483	1909	ALMOST UNCIRCULATED–50.
484	1911	BRILLIANT UNCIRCULATED–60.
485	1912-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
486	1913	ALMOST UNCIRCULATED–55 to 60.
487	1914	GEM BRILLIANT UNCIRCULATED–65.
488	1914-D	ALMOST UNCIRCULATED–55 to 60.
489	1915	BRILLIANT UNCIRCULATED–60.

MERCURY DIMES

490	1916	GEM TONED UNCIRCULATED–65 to 70, superb! Full bands.

491	1916-D	ALMOST UNCIRCULATED–50, full bands, full lustre. Lightly cleaned. A sharp coin.

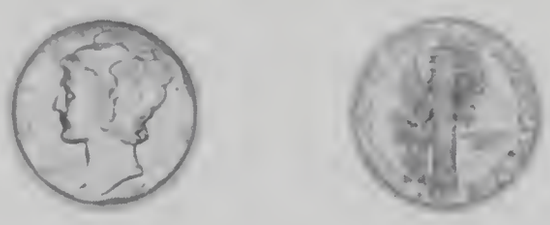
492	1916-S	GEM BRILLIANT UNCIRCULATED–65, full bands.
493	1917	GEM BRILLIANT UNCIRCULATED–65, full bands.
494	1917-D	ALMOST UNCIRCULATED–55 to 60, full blazing lustre. 75% full bands.
495	1917-S	GEM UNCIRCULATED–65 to 70, full bands. Deep russet and gold toning.



496	1918	GEM TONED UNCIRCULATED–65 to 70, superb! Full bands. Light steel grey. Scarce.
497	1918-D	ALMOST UNCIRCULATED–50.
498	1918-S	GEM BRILLIANT UNCIRCULATED–65, fully struck except for the center bands. Light grey toning.
499	1919	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.
500	1919-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light russet toning.

501	1919-D	GEM UNCIRCULATED–65, full bands. Light steel grey toning.
502	1920	GEM TONED UNCIRCULATED–65 to 70, superb! Full bands.
503	1920-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.
504	1921	VERY FINE–25.

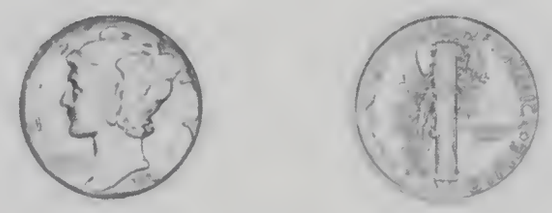
505	1921-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. A fantastic coin.
506	1924	GEM UNCIRCULATED–65 to 70, superb! Full bands. Medium gold and grey toning. Virtually flawless.



507 1924-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Rare.

508 1924-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Virtually MS–70, and the finest of this date we've ever handled.

509 1925 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.



510 1925-D GEM BRILLIANT UNCIRCULATED–65, fully struck except for the center bands. Rare.

511 1926 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

512 1926-S ALMOST UNCIRCULATED–55 to 60, full bands. Acquired as "Choice Brilliant Uncirculated", and it's easy to see why. A very deceptive coin with just the slightest trace of friction.

513 1927 GEM BRILLIANT UNCIRCULATED–65, full bands.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

514	1927-S	ALMOST UNCIRCULATED–55 to 60, full bands. Full mint lustre. Scarce.
515	1928-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.
516	1928-S	ALMOST UNCIRCULATED–50.
517	1929	GEM BRILLIANT UNCIRCULATED–65, full bands.
518	1929-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.
519	1930	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.
520	1931	GEM BRILLIANT UNCIRCULATED–65, full bands.
521	1937	BRILLIANT PROOF.
522	1942/1	VERY GOOD–10, nearly Fine. A few light surface nicks.
523	1942/1	EXTREMELY FINE–45, cleaned and retoned. Very sharp details.
524	1942/1	ALMOST UNCIRCULATED–50, lightly cleaned. A few nicks around the center bands.
525	1942/1-D	VERY FINE–20, rare and currently in great demand.

1977

SCHEDULE OF UPCOMING NEW ENGLAND

RARE COIN AUCTION SALES

Date of Sale	Consignment Deadline
July 29 & 30th	May 6th
Sept. 23-24th	June 30th
November 10-12th	August 19th

SECOND SESSION
Saturday, May 21, 1977
10:00 A.M. – 12:30 P.M.
Lots #526 through 855

TWENTY-CENT PIECES

526 1875 EXTREMELY FINE–40.

527 1875-CC ALMOST UNCIRCULATED–55, full strike.

528 1875-S ALMOST UNCIRCULATED–55 to 60, full mint bloom. Faint obverse hairline field scratch.

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529 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light russet toning. Sharp strike.

EARLY QUARTERS

530 1805 VERY GOOD–10, nearly Fine. Normal surface marks.

BUST QUARTERS

531 1818 FINE–12.

532 1821 VERY FINE–25, die break from shoulder through the twelfth star.

533 1831 FINE–15, nearly Very Fine.

534 1833 VERY GOOD–8.

535 1836 EXTREMELY FINE–40, mottled toning. Interesting obverse die break.

536 1842 Large Date, CHOICE UNCIRCULATED–60 to 65, a borderline Gem! Semi-prooflike and rather well struck. Scott's lists this date as "very rare in Uncirculated" and we consider that an understatement. A major rarity in this condition as the specialist well knows.

537 1842-O Small Date, GOOD–6, nearly Very Good. Rare.

538 1842-O Large Date, EXTREMELY FINE–40.

539 1843 GEM BRILLIANT UNCIRCULATED–65, a first strike with a Prooflike obverse. Deep gold and russet toning. Also listed in Scott's as "very rare in Uncirculated".

540 1843-O Small O, VERY FINE–25.

541 1847 UNCIRCULATED–60, cleaned too often. Faintly Prooflike with cloudy fields. Full strike. Edge cud at 7 o'clock. The first of this variety we can recall seeing.

542 1848 Doubled Date, EXTREMELY FINE–40, a rare date in all conditions, and even scarcer as a variety.

543 1851 VERY FINE–20.

544 1851-O VERY GOOD–8, scarce.

545 1852-O VERY FINE–25, rare.

546 1853 Arrows and Rays, EXTREMELY FINE–45, nearly Almost Uncirculated. A few trivial edge marks on the reverse.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

547 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65, full blazing lustre, sharp strike and not a trace of rubbing or friction. A very rare type, with auction records as high as $3,000.

548 1854-O Arrows, Huge O, GOOD–6, nearly Very Good. Very rare.

549 1856 UNCIRCULATED–60, lightly cleaned. Light golden toning. A tiny nick in Liberty's lap and a few trivial toning streaks, but quite attractive nonetheless.

550 1856-O EXTREMELY FINE–45, Prooflike. Very sharp and nearly Almost Uncirculated. Scarce.

551 1857 GEM TONED UNCIRCULATED–65 to 70, superb! Fantastic blue and gold toning. Semi-prooflike fields. For the perfectionist.

552 1858 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully struck blazing jewel.

553 1858-S EXTREMELY FINE–40, lightly cleaned. Scarce.

554 1859 EXTREMELY FINE–40.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

555 1860-O GEM TONED UNCIRCULATED–65 to 70, superb! Fully struck with blazing mint frost. Toned violet-grey over satin fields. One tiny planchet chip right of Liberty's wrist. A rare coin worthy of a four figure bid.

556 1861 BRILLIANT UNCIRCULATED–60, a needle sharp strike with full blazing mint frost. A few faint hairlines in the fields. Light steel grey toning.

557 1862 EXTREMELY FINE–40.

558 1867 BRILLIANT UNCIRCULATED–60, light golden toning. Choice strike. Semi-prooflike on a lightly striated planchet. A rare coin in Mint State.

559 1868 CHOICE TONED PROOF, sea green and violet. Only faintest hairlines. 600 minted.

560 1870 BRILLIANT UNCIRCULATED–60 and mostly Choice. Fully struck with lovely light golden toning. Not a trace of Prooflike surface. Listed in Scott's as "very rare in all conditions, excessively rare in Uncirculated".

561 1871 CHOICE PROOF, beautifully toned sea green and gold. A Gem save for some tiny obverse marks at 4 o'clock. 960 minted.

562 1873 Closed 3, No Arrows, BRILLIANT PROOF, Choice in spite of some minor hairlines. 600 minted.

563 1873 Arrows, VERY FINE–35, nearly Extremely Fine.

564 1874 Arrows, GEM BRILLIANT PROOF, a frosted jewel. Quite an underrated type. Only 1,240 minted of both years.

565 1875 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with virtually flawless surfaces.

566 1875-S GEM BRILLIANT UNCIRCULATED–65, scarce date.

567 1876 BRILLIANT UNCIRCULATED–60, light golden toning. A bit softly struck at the centers. Full blazing mint frost.

568 1877 GEM UNCIRCULATED–65. Light russet and violet toning. A blazing jewel.

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

569 1877-CC GEM BRILLIANT UNCIRCULATED–65, scarce so fine.

570 1877-S BRILLIANT UNCIRCULATED–60, dipped. Frosty lustre.

571 1877-S Over Horizontal S, GEM BRILLIANT UNCIRCULATED–65, light russet toning. Very possibly the finest known of this scarce and popular variety.

572 1879 CHOICE BRILLIANT PROOF, fully brilliant and frosted. Just a few faint hairlines in the fields. Rare.

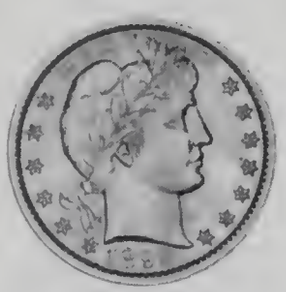
573 1880 GEM TONED UNCIRCULATED–65, gorgeous green and grey toning. Just a hairline or two from perfection. Only 13,600 made for circulation.

574 1887 GEM TONED UNCIRCULATED–65 to 70, superb! Green and gold. A virtual MS- 70 coin. Just 10,000 business strikes coined.

575 1891 CHOICE BRILLIANT UNCIRCULATED- 60 to 65, a blazing borderline Gem.

576 1891-S GEM TONED UNCIRCULATED–65, fully struck blazer. The obverse toned steel grey. Searce.

BARBER QUARTERS



577 1892 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel.

578 1893 GEM TONED PROOF, lovely deep russet and gold. Perfectly struck, frosted and almost totally free of hairlines. 792 minted.

579 1895 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Blazing deep mint frost, fully struck.

WHAT'S MOST PROFITABLE FOR YOU?
AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

580 1896 GEM TONED PROOF, deep violet and russet. Deeply frosted and superb! 762 minted.

581 1897 ALMOST UNCIRCULATED–55, steel grey.

582 1898 ALMOST UNCIRCULATED–55 to 60.

583 1899 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck, blazing lustre. A virtually flawless coin.

584 1900 GEM TONED UNCIRCULATED–65 to 70, superb! Deep violet and blue, fully struck. Gorgeous.

585 1900 BRILLIANT PROOF, light hairlines and slide marks. 912 minted.

586 1901 GEM BRILLIANT UNCIRCULATED–65.

587 1902 ALMOST UNCIRCULATED–55 to 60.

588 1904 GEM TONED PROOF, russet and grey. 670 minted.

589 1906 ALMOST UNCIRCULATED–55, lightly cleaned.

590 1906-D ALMOST UNCIRCULATED–55, scarce.

591 1906-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp strike and virtually flawless. A rarity in this condition.

592 1907-O BRILLIANT UNCIRCULATED–60, fully struck with full mint frost. Usually seen weakly struck.

593 1907-S ALMOST UNCIRCULATED–55 to 60, lightly cleaned. Scarce.

BARBER QUARTERS

594	1908-O	TONED UNCIRCULATED–60, Semi-prooflike. Grey and gold toning. Exceptionally well struck for this date.
595	1909	BRILLIANT UNCIRCULATED–60, a needle sharp strike.
596	1909-D	ALMOST UNCIRCULATED–55 to 60, scarce.

597	1909-O	TONED UNCIRCULATED–60, fully struck with light.golden toning. Minor die rust at cheek as usual, but not serious. A rare coin, and especially so fully struck.
598	1910-D	EXTREMELY FINE–40.
599	1912	CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty.
600	1913-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, rare.
601	1914	ALMOST UNCIRCULATED–55 to 60.
602	1915-S	EXTREMELY FINE–45.
603	1916	BRILLIANT UNCIRCULATED–60, frosty.
604	1916-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

STANDING LIBERTY QUARTERS

605	1916	EXTREMELY FINE–40, lightly cleaned.

606	1916	BRILLIANT UNCIRCULATED–60, satin fields. Faint bag mark in shield. Always in demand.
607	1917	Type One, GEM BRILLIANT UNCIRCULATED–65, full head. A frosty Gem just a few trivial bag marks away from superb.
608	1917	Type One, ALMOST UNCIRCULATED–55, a few light bag marks and field hairlines. Full blazing mint frost.
609	1917	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

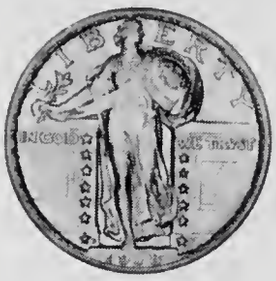
610 1917 Type Two, ALMOST UNCIRCULATED–55 to 60, full head. Reverse edge nick at 4 o'clock.

611 1917 Type Two, GEM BRILLIANT UNCIRCULATED–65, full head and shield. A beauty!

612 1917-D Type Two, BRILLIANT UNCIRCULATED–60, full head. A touch of friction on the knee. Scarce.

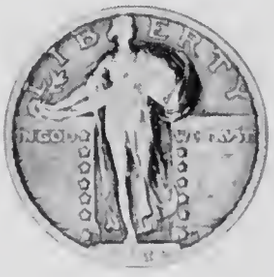
613 1917-S Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Rare.

614 1918 GEM BRILLIANT UNCIRCULATED–65, light grey toning. The head is about 25% struck up.



615 1918-D GEM BRILLIANT UNCIRCULATED–65, full head. Rare.

616 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Rare.



617 1918/7-S FINE–15, lightly cleaned. Nearly Very Fine.

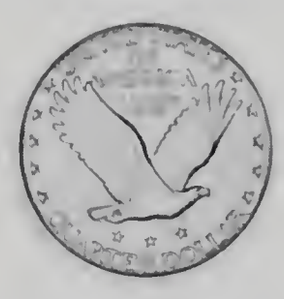
618 1919 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light steel grey toning.

619 1920 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

620 1920-D ALMOST UNCIRCULATED–55 to 60, full head.

621 1920-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with a full shield.

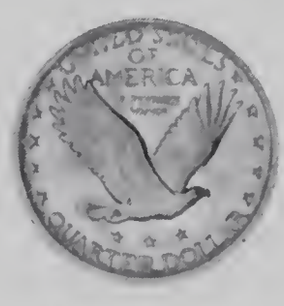
622 1920-S BRILLIANT UNCIRCULATED–60, light grey toning. Scarce.



623 1921 GEM BRILLIANT UNCIRCULATED–65, full head and shield. A blazing jewel – the best we've ever offered at public auction. Destined to bring a runaway price.

624 1923 GEM BRILLIANT UNCIRCULATED–65, full head and shield.

625 1923-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with light golden toning.



626 1924 GEM BRILLIANT UNCIRCULATED–65, full head and shield. Light toning beginning to form. A blazing jewel, and scarcer than generally believed.

627 1924-D BRILLIANT UNCIRCULATED–60, frosty lustre. The top of the date weak as usual.

628 1924-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full date.

629 1926-D BRILLIANT UNCIRCULATED–60, with the head nearly 3/4 struck up.

630 1926-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, not a sharp strike, but well above average for the date. Scarce and undervalued.

631 1927 ALMOST UNCIRCULATED–55 to 60, full head.

632 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Rare.

633 1928-D BRILLIANT UNCIRCULATED–60, light reverse toning streak.

634 1928-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Light streaky russet and gold toning. A dazzling coin, and the finest of this date we have ever offered.

635 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

636 1929-D GEM BRILLIANT UNCIRCULATED–65, 99% full head. Rare.

637 1929-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

638 1930 ALMOST UNCIRCULATED–55 to 60, full head. Light toning.

639 1930 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Beautiful light golden toning. Fantastic.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

640 1930-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head. Scarce.

WASHINGTON QUARTERS

641 1932-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, lovely light violet toning. Fully struck. A borderline Gem coin.

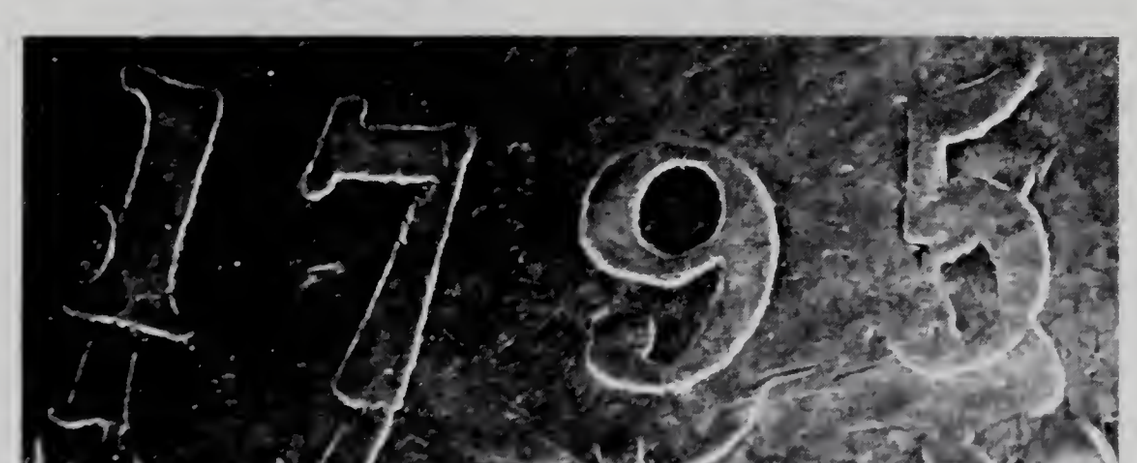
642 1932-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light russet toning.

643 1935-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

644 1936-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, light violet toning. The obverse is Prooflike! A stunning example of this key date.

EARLY HALF DOLLARS

645 1795 VERY GOOD–10, a few surface marks.



646 1795 Recut Date, FINE–12 or better, original color. A few trivial, faint reverse adjustment marks. A rare and popular variety.

647 1802 GOOD–6, scarce.

648	1805	Normal Date, VERY FINE–35, nearly Extremely Fine. Extremely Choice.
649	1806	Pointed 6, Stem Through Claw, EXTREMELY FINE–45, obverse lightly burnished and artificially toned. An especially sharp striking.

BUST HALF DOLLARS

650	1809	O-109a, R–6, VERY FINE–20, lightly cleaned.
651	1809	IIIII Edge, EXTREMELY FINE–40, mottled toning. Scarce.
652	1819	UNCIRCULATED–60, light steel grey toning. Fully lustrous and fully struck. Faint planchet streak through bust.
653	1821	ALMOST UNCIRCULATED–55 to 60, full blazing mint frost.
654	1823	Broken 3, VERY FINE–20.
655	1823	Normal, ALMOST UNCIRCULATED–55 to 60, sharply struck with full blazing lustre.
656	1826	Virtually UNCIRCULATED–60, and fully Prooflike. Just a touch of friction on the bust and curls. Acquired as "Gem Toned Proof" and possibly destined to be resold that way.
657	1827	Square Base 2, EXTREMELY FINE–45 to 50, obverse Prooflike.
658	1828	Virtually UNCIRCULATED–60, just a touch of friction. Fully struck with full mint bloom.
659	1829/7	Struck from proof dies, with deep Prooflike surfaces. This coin is ALMOST UNCIRCULATED–55 with light friction on the high points and in the fields. Violet and gold toning. This may have been struck as a proof.
660	1829	EXTREMELY FINE–40.
661	1830	Large O, ALMOST UNCIRCULATED–55, frosty mint bloom.
662	1831	O-111, R–1, ALMOST UNCIRCULATED–55, full blazing mint lustre.

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663 1832 Normal, EXTREMELY FINE–40.

664 1832 Large Letters, TONED UNCIRCULATED–60, lovely violet toning, blazing lustre. A touch of friction on the cheek, but otherwise of Gem quality. A rare variety.

665 1833 ALMOST UNCIRCULATED–55 to 60, full blazing lustre. Beautiful blue and gold. No doubt destined to be resold as "Choice Brilliant Uncirculated".

666 1834 Small Date, Small Stars, Small Letters, GEM UNCIRCULATED–65, lovely russet and blue toning. Sharply struck with blazing mint lustre. Flawless except for one tiny reverse planchet flake as made. An incredible coin.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

BUST HALF DOLLARS

667 1835 O-108, R–1, ALMOST UNCIRCULATED–50 to 55, attractively toned. A trifle softly struck, but otherwise Choice.

668 1836 Lettered Edge, UNCIRCULATED–60, light gold and grey toning. A few minor planchet streaks as made. Full blazing mint lustre.

669 1837 Reeded Edge, ALMOST UNCIRCULATED–55 to 60, sharply struck with full blazing mint lustre. Originally purchased as "Choice Brilliant Uncirculated".

670 1838 Reeded Edge, ALMOST UNCIRCULATED–55, a few small reverse edge bumps.

671 1839 Reeded Edge, GEM UNCIRCULATED–65, fantastic blue and gold toning. Sharply struck with blazing mint lustre. Far rarer in this condition than the 1837 or 1838.

SEATED HALF DOLLARS

672 1839 No Drapery, ALMOST UNCIRCULATED–50, original toning. Flatly struck at centers as usual, with light surface and edge abrasions.

673 1840 Small Letters, ALMOST UNCIRCULATED–55 to 60, full blazing mint lustre. Light violet toning. A virtual Mint State coin.

674 1840-O EXTREMELY FINE–40.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

675 1842 Large Date, BRILLIANT UNCIRCULATED–60, full mint frost. Mostly well struck, with a touch of friction in the fields. A scarce early date.

676 1848-O GEM BRILLIANT UNCIRCULATED–65, lovely russet and sea green toning. Sharply struck with blazing mint frost. A few faint die scratches in the obverse fields as made (as seen on most high grade 1848-O Half Dollars). A very rare date, that is practically unknown in Gem condition.

677 1849-O VERY FINE–35, mottled toning.

678 1850-O BRILLIANT UNCIRCULATED–60, lightly cleaned. A Gem striking. Scarce.

679 1852 VERY FINE–25, scarce.

680 1853 Arrows and Rays, BRILLIANT UNCIRCULATED–60, Semi-proof-like fields. Struck on a slightly striated planchet, but otherwise really Choice. A lovely coin.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

681 1853-O Arrows and Rays, CHOICE UNCIRCULATED–60 to 65, light russet and gold toning. Fully struck. A rare coin in this condition.

682 1854 Arrows, EXTREMELY FINE–40, lightly cleaned.

683 1854-O Arrows, Doubled Date and Arrows, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Just a dazzling example of this scarce and popular type.

684 1855/4 Arrows, VERY FINE–30, scarce.

685 1855 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom and nearly flawless fields. A lovely coin. This date is actually much rarer than the other three "common" dates of this type.

686 1855-O Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A fully struck blazing borderline Gem.

687 1857 EXTREMELY FINE–45.

688 1858 PROOF, obverse lightly polished with faint hairlines. The reverse is heavily toned. A rare coin in proof, with an estimated mintage of 80.

689 1858-O ALMOST UNCIRCULATED–50.

FINEST KNOWN 1858-S

690 1858-S Medium S, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing fully struck jewel with virtually flawless surfaces. This coin is a rarity in true Mint State, and in this condition, it is simply unbelievable. You have to see it to believe it!

691 1859-O ALMOST UNCIRCULATED–55, light golden toning. Tiny obverse edge mark at 4 o'clock.

692 1859-S VERY FINE–30, scarce.

693 1860-O EXTREMELY FINE–40.

694 1862 EXTREMELY FINE–40, lightly cleaned. Scarce.

695 1867 ALMOST UNCIRCULATED–50 to 55, scarce.

696 1869 ALMOST UNCIRCULATED–55, somewhat Prooflike with lovely sea green and gold toning. Scarce.

697 1871 EXTREMELY FINE–45, nearly Almost Uncirculated. Prooflike. A few trivial surface marks.

698 1872 GEM BRILLIANT UNCIRCULATED–65, a satin Gem with a Semi-prooflike obverse. By no means a common date in this condition.

THERE ARE TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

699 1874 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65. A wholly Prooflike first strike, but definitely not a proof. A lovely coin, quite scarce in this condition.

700 1875 EXTREMELY FINE–45, mottled toning.

701 1876-S ALMOST UNCIRCULATED–55, steel grey. Prooflike.

702 1877 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike. Lovely.

703 1877-CC GEM BRILLIANT UNCIRCULATED–65, blazing mint frost and fully struck. Rare so fine.

704 1877-S No Drapery, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Light golden toning. Scarce and popular variety.

705 1879 GEM BRILLIANT UNCIRCULATED–65, Prooflike. Scarce and popular.

706 1881 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Scarce.

707 1883 GEM TONED PROOF, lovely russet and blue. 1,039 minted.

708 1884 GEM BRILLIANT UNCIRCULATED–65, fully struck with attractive russet and blue peripheral toning. A rare coin with only 4,400 business strikes coined.

709 1890 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A beauty, and much rarer than most of the dates in the 1880's.

710 1891 GEM TONED UNCIRCULATED–65 to 70, superb! Deep violet and blue toning on the obverse. A wholly Prooflike first strike of unimprovable quality.

BARBER HALF DOLLARS

711 1892 GEM BRILLIANT UNCIRCULATED–65, russet and gold toning. A blazing fully struck jewel.

712 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A rare coin in this condition. Nearly Gem quality.

713 1892-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A frosty jewel, fully struck with full claws and stars. Absolutely one of the rarest and most underrated dates of the entire series – possibly ten times as rare in Gem Mint State as the 1892-0. No price that this coin could bring would surprise us!

714 1893-O ALMOST UNCIRCULATED–50, cleaned.

715 1900 PROOF, slightly cloudy. 912 minted.

716 1901 GEM BRILLIANT UNCIRCULATED–65.

717 1903-O ALMOST UNCIRCULATED–55, full strike. Scarce.

718 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with lovely light blue-gold and russet toning. A very rare and undervalued date.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

719 1905-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Rare in this condition.

720 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A borderline Gem.

721 1906-D GEM BRILLIANT UNCIRCULATED–65, a fully struck coin with a Prooflike obverse. Lovely, and most unusual.

722 1907-O GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Sharply struck with full stars and claws, but just a trifle weak at the very center. No bag marks. A stunning Barber Half Dollar.

723 1907-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A vastly underrated date which hardly ever appears in true Gem condition. A dazzling coin.

724 1908-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with light violet and gold toning. Rare so fine.

725 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with light golden toning.

726 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing jewel. One unimportant bag scratch through the shield, but still nearly Gem quality.

727 1915 VERY FINE–25, scarce.

728 1915-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Fully struck with full stars and claws. Quite a scarce date in this condition.

WALKING LIBERTY HALF DOLLARS

729 1916 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel.

730 1916 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

731 1916-D ALMOST UNCIRCULATED–55.

732 1916-D BRILLIANT UNCIRCULATED–60, sharp strike, full lustre.

733 1916-S GEM UNCIRCULATED–65, lovely russet toning. Blazing mint lustre, and rather well struck for this normally weak issue.

734 1917 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

735 1917-D Obverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head and hand. Scarce.

736 1917-D Reverse, from our Publick II Sale where it was described: *"GEM TONED UNCIRCULATED–65, beautiful golden toning. Full head and hand. An incredible coin and really very underrated in this condition."* It realized $625, but worth more today.

737 1917-S Reverse, ALMOST UNCIRCULATED–55, light golden toning and sharply struck.

738 1918-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full head and hand. Rare.

739 1918-S GEM BRILLIANT UNCIRCULATED–65, light golden toning. Blazing lustre, struck with full head and virtually full hand. A lovely specimen worth a preimum bid.

740 1920 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom and relatively sharp. Die break through eagle's breast as made. A lovely coin.

741 1921-S Approximately UNCIRCULATED–60 with unbroken mint lustre (though not blazing) and no discernible wear. Sharply struck on the reverse, but just a trifle soft on the head. Light mottled grey-gold toning. A nice coin, easily worth $2,000 or more.

742 1929-D ALMOST UNCIRCULATED–55 to 60, full blazing mint lustre. Sharp strike.

743 1929-S ALMOST UNCIRCULATED–55 to 60, full mint bloom.

744 1937-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

745 1937-S GEM BRILLIANT UNCIRCULATED–65.

746 1938 GEM BRILLIANT UNCIRCULATED–65, full strike.

747 1938-D ALMOST UNCIRCULATED–55 to 60, scarce.

748 1939-S GEM BRILLIANT UNCIRCULATED–65.

749 1940-S GEM BRILLIANT UNCIRCULATED–65, satin fields. Exceptionally well struck.

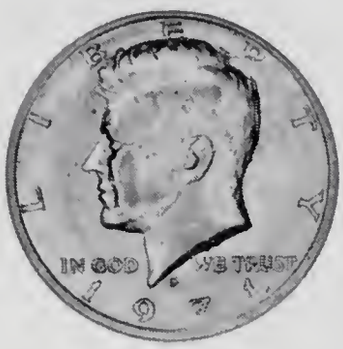
750 Walking Liberty Short Set 1936 Through 1947, All Mints. All dates MS–60 to MS–65, with the following exceptions: 1938 MS–60, cleaned; 1939 AU–55; 1943 AU–55; 1943-S AU–55. The 1941-S and 1942-S show minor traces of friction. Mounted in custom plastic. (Total: 33 pieces).

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

KENNEDY HALF DOLLARS

EXTREMELY RARE 1971-D CLAD 40% SILVER 50¢



751 1971-D Struck on a 40% silver "clad" planchet, ALMOST UNCIRCULATED–50, and just a trifle softly struck due to the slightly thinner clad planchets. A newly discovered rarity and a rare transitional issue, comparable to the 1943 Copper Cent or the 1965 Silver Dime. (6-10 of each known). However, to our knowledge, this coin is Rarity-8 (only 2 or 3 known!) Buy it now, before it's $25,000! ANACS #B6263.

BUST DOLLARS

752 1795 Flowing Hair, VERY GOOD–8, evenly struck. Deep steel grey. Some scratches expertly removed from the obverse field behind the head and a small edge bump at 8 o'clock.

753 1795 Flowing Hair, VERY FINE–20, Choice surfaces and color.

754 1795 Flowing Hair, EXTREMELY FINE–40 with faintly Prooflike fields. Deep violet and grey toning. Some light adjustment marks on the obverse.

755 1796 Small Eagle, FINE–15, a few trivial surface marks on the reverse. Choice color.

756 1798 Small Eagle, VERY FINE–25, with traces of lustre. A couple of trivial surface marks, and possibly cleaned long ago, but really very nice. A rare and undervalued coin.

757 1798 Heraldic Eagle, Wide Date, 13 Arrows, FINE–12, Choice. Evenly struck with no defects.

758 1799 EXTREMELY FINE–45, Choice lustrous surfaces and beautiful violet, blue and gold toning. This coin was acquired years ago from a major auction house as "Toned Uncirculated with minor friction".

759 1800 FINE–15, nearly Very Fine, Choice surfaces.

760 1803 EXTREMELY FINE–45 to 50, sharply struck and bordering on Almost Uncirculated grade. In fact, most of the original mint lustre glows through the toning. A beautiful Bust Dollar.

SEATED DOLLARS

761 1836 C. GOBRECHT On Base, CHOICE PROOF, with beautiful deep violet-blue toning. Fully reflective surfaces with hardly any hairlines. A few trivial edge marks on the reverse, but otherwise a borderline Gem. Much rarer than the 1838 or 1839 Gobrechts in this condition. This coin is almost always found impaired.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

762 1844 UNCIRCULATED–60, Semi-prooflike. Fully struck with violet and gold toning. A rare coin in this condition. Interestingly, this is the Doubled Die obverse with quadruple stripes, listed in Scott's as R–7.

763 1860-O BRILLIANT UNCIRCULATED–60, full mint bloom. Normal bag marks, but still nearly Choice.

764 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing, fully struck borderline Gem. Absolutely the best we've ever seen of this rare date. Worth a runaway bid.

765 1864 ABOUT GOOD–3 to 4, scarce.

766 1866 ALMOST UNCIRCULATED–50, Prooflike, lightly cleaned.

YOU'LL ENJOY A NEW ENGLAND RARE COIN AUCTION

Our auctions are always held in spacious, modern hotels and feature the most well-known and experienced auctioneers. So try to attend a New England Rare Coin auction. We'll be happy to make hotel reservations for you, as well as provide tourist and sightseeing information on historic and vacation places in and around the auction city. Just say the word by calling us toll-free at 1-800-225-3858.

767 1869 GEM UNCIRCULATED–65, Semi-prooflike fields with light russet toning. A blazing frosty jewel. Easily the finest business strike 1869 we have ever seen. Much rarer than its mintage indicates, and worth a runaway price.

768 1870 PROOF, beautifully toned and mostly Choice. Just a few minor hairlines and contact marks. Really a lovely coin that would grace any set. 1,000 minted.

MORGAN DOLLARS

769 1878 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

770 1878 7 Over 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

771 1878-CC GEM BRILLIANT UNCIRCULATED–65, light russet and gold toning.

772 1878-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike obverse.

773 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike, scarce.

774	1879	BRILLIANT PROOF, mostly Choice with only lightest hairlines. 1,100 minted.
775	1879-CC	BRILLIANT UNCIRCULATED–60, Semi-prooflike, well struck with the mint mark only slightly rusted. Light russet toning, with one light streak on the reverse. Attractive.
776	1879-O	GEM BRILLIANT UNCIRCULATED–65.
777	1880	8 Over 7, Vam–10, R–4, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
778	1880	PROOF, attractively toned. Light hairlines and contact marks and a trace of friction on the reverse. Still quite pleasing. 1,355 minted.
779	1880-CC	8 Over Low 7, Third Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65.
780	1880-CC	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.
781	1880-O	8 Over 7, BRILLIANT UNCIRCULATED–60, scarce overdate.
782	1880-O	8 Over 7, GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
783	1880-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.
784	1880-S	O Over 9, Vam–11. CHOICE BRILLIANT UNCIRCULATED–60 to 65.
785	1881	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike, scarce.
786	1881	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike.
787	1881-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
788	1882-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
789	1882-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
790	1883-CC	GEM UNCIRCULATED–65, deep green and grey toning.
791	1883-O	GEM BRILLIANT UNCIRCULATED–65, Prooflike, light grey toning starting to form.
792	1883-S	ALMOST UNCIRCULATED–55 to 60, full lustre, full hair and breast feathers.
793	1884-S	ALMOST UNCIRCULATED–55, a borderline Uncirculated coin with full hair and breast feathers.
794	1885	GEM BRILLIANT UNCIRCULATED–65, beautiful blue and gold toning.
795	1885-CC	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
796	1885-CC	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A borderline Gem.

797 1885-S GEM BRILLIANT UNCIRCULATED–65.

798 1886-O GEM UNCIRCULATED–65, lovely violet and gold toning. 100% fully struck. A virtually unimprovable coin.

799 1886-S GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Spectacular.

800 1887-S GEM BRILLIANT UNCIRCULATED–65, light golden toning.

801 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Full strike.

802 1888-S GEM BRILLIANT UNCIRCULATED–65, light golden toning.

803 1889-S GEM BRILLIANT UNCIRCULATED–65, light russet toning.

804 1889-S GEM BRILLIANT UNCIRCULATED–65, light cloudy russet and gold toning.

805 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

806 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65.

807 1890-O GEM BRILLIANT UNCIRCULATED–65, sharp strike.

808 1890-S GEM BRILLIANT UNCIRCULATED–65.

809 1891 GEM BRILLIANT UNCIRCULATED–65, satin Semi-prooflike fields. Fully struck. Scarce so nice.

810 1891-CC BRILLIANT UNCIRCULATED–60.

811 1891-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light golden toning.

812 1891-O GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike with dazzling light violet and gold toning. Spectacular.

813 1891-S GEM BRILLIANT UNCIRCULATED–65, russet toning.

814 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

815 1892-CC BRILLIANT UNCIRCULATED–60, frosty and sharply struck. There is a touch of friction in the fields.

816 1892-CC BRILLIANT UNCIRCULATED–60, light golden toning. Nearly Choice.

817 1892-S EXTREMELY FINE–45, heavily toned, mottled violet and blue. Traces of Prooflike lustre. Comparable to pieces we've seen called "Brilliant Uncirculated rub" or whatever.

818 1893-CC GEM BRILLIANT UNCIRCULATED–65, fully struck with fantastic surfaces. A fantastic 1893-CC Dollar – the best we've seen in years!

819 1893-S VERY FINE–25, excellent surfaces. ANACS #A1353.

820 1894-O GEM BRILLIANT UNCIRCULATED–65, sharply struck with blazing mint lustre.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

GEM 1895 PROOF

821	1895	GEM PROOF, a deeply frosted specimen with lovely light lavender toning. Virtually flawless and simply exquisite in every respect. The king of Morgan Dollars, for the ultimate Dollar set.

822	1895-O	ALMOST UNCIRCULATED–55, normal bag marks. Frosty lustre, although lightly cleaned.
823	1896	GEM UNCIRCULATED–65, light blue and gold.
824	1896-O	ALMOST UNCIRCULATED–55.
825	1896-S	EXTREMELY FINE–45, nearly Almost Uncirculated, sharply struck and Semi-prooflike.
826	1897	PROOF, light hairlines. Beautiful peripheral blue and gold toning. 731 minted.
827	1897-O	ALMOST UNCIRCULATED–55, lightly toned.
828	1897-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike.

829 1898 PROOF, cleaned long ago with light hairlines. Now acquiring an attractive golden tone. 735 minted.

830 1898-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

831 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

832 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

833 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. Scarce.

834 1900 BRILLIANT PROOF, light hairlines. Small mark on reverse edge at 1 o'clock and another on the eagle's breast. 912 minted.

835 1900-S GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

836 1901 ALMOST UNCIRCULATED–50, sharply struck for this date.

837 1901 GEM BRILLIANT UNCIRCULATED–65, sharp strike, blazing lustre and minimal bag marks. One of the rarest of all Morgan Dollars in Gem condition.

838 1902 GEM BRILLIANT UNCIRCULATED–65, sharp strike.

839 1902-S GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Exceptional.

840 1903-O GEM BRILLIANT UNCIRCULATED–65.

841 1903-O GEM BRILLIANT UNCIRCULATED–65, golden toning.

842 1904 GEM BRILLIANT UNCIRCULATED–65, full strike.

843 1904-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike. The reverse is deeply toned.

844 1921 CHOICE PROOF, lightly toned. An authentic Farren Zerbe proof with all the correct die characteristics and an unmistakable satin Proof finish, with sharply squared lettering and edge. While many Prooflike 1921's struck from these same dies have recently been offered as proofs, this specimen is obviously an intentional proof striking and as such is far more desirable. The present coin is nearly of Gem quality except for some faint water spots, and a few scratches (possibly mint caused) on the cheek. An important opportunity for the Morgan Dollar or proof coin specialist.

845 1921-D GEM TONED UNCIRCULATED–65 to 70, superb! Deep blue and grey toning. Fantastic.

846 1921-S BRILLIANT UNCIRCULATED–60, Semi-prooflike. One of the rarest of all Morgan Dollars in Prooflike. The reverse is lightly striated, with a few tiny edge marks.

PEACE DOLLARS

847 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with full hair and feather detail. A rare coin in full strike.

848 1927 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck borderline Gem.

849 1927-S BRILLIANT UNCIRCULATED–60, light striations as made but otherwise Choice.

850 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

851 1928-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

852 1934-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.

853 1934-D GEM BRILLIANT UNCIRCULATED–65, full strike. A wonder coin. This date is vastly underrated.

854 1934-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous light golden toning, sharply struck and virtually flawless. The finest 1934-S Dollar we have ever handled.

855 1935-S ALMOST UNCIRCULATED–55 to 60, full blazing lustre, sharp strike.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

THIRD SESSION
Saturday May 21, 1977
1:30 P.M.
Lots #856-1238

TRADE DOLLARS

856 1873-S ALMOST UNCIRCULATED–55, full mint bloom. Scarce.

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857 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, with blazing Semi-prooflike satin fields. Some tiny bag marks, but no severe ones. A borderline Gem and very rare in this condition.

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858 1875-S Medium S, ALMOST UNCIRCULATED–55 to 60, full lustre, full strike.

859 1875-S Small S, BRILLIANT UNCIRCULATED–60 and mostly Choice. Lightly cleaned with a few light die scratches as made. Full lustre, sharp and very attractive.

860 1875-S/CC ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Lightly cleaned with the head and mint mark somewhat softly struck. A rare coin, especially in the upper grades.

861 1876-S ALMOST UNCIRCULATED–55, full mint bloom, sharply struck.

862 1876-S BRILLIANT UNCIRCULATED–60, sharp strike, normal bag marks. Obverse edge nick at 12 o'clock.

863 1876-S BRILLIANT UNCIRCULATED–60, sharp strike. Full mint bloom, and Choice save for some trivial field hairlines.

864 1877-S ALMOST UNCIRCULATED–55 to 60, lightly cleaned.

865 1877-S GEM BRILLIANT UNCIRCULATED–65, a fully struck blazing jewel. Rare so fine.

866 1878-S GEM UNCIRCULATED–65 to 70, a superb strike with blazing mint lustre and virtually no bag marks. Medium russet and violet toning. A lovely Trade Dollar.

COMMEMORATIVE SILVER

867 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED–50, lightly cleaned.

868 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED–50 to 55, tiny reverse nick at 4 o'clock.

869 1893 ISABELLA QUARTER, TONED UNCIRCULATED–60, steel grey.

870 1900 LAFAYETTE DOLLAR CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom.

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871 1921 ALABAMA, Virtually UNCIRCULATED–60, just a touch of friction on the cheek.

872 1939-PDS ARKANSAS, CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly Gem quality. (Lot of 3 pieces).

873 1935-PDS BOONE, Small 1934 On Reverse, GEM TONED UNCIRCULATED–65 to 70, superb! A fantastic example of this key set. (Lot of 3 pieces).

874 1925-S CALIFORNIA, GEM UNCIRCULATED–65 to 70, superb! Beautiful russet and blue toning.

875 1892 COLUMBIAN, GEM UNCIRCULATED–65, deeply toned Prooflike.

876 1893 COLUMBIAN, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem and fully Prooflike. A spectacular coin that could easily pass as a proof.

877 1936 DELAWARE, GEM BRILLIANT UNCIRCULATED–65.

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878 1922 GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full frosty mint bloom. Quite scarce in real Choice Mint State.

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879 1922 GRANT, GEM TONED UNCIRCULATED–65 to 70, superb. Beautiful sea green and russet.

880 1928 HAWAIIAN, BRILLIANT UNCIRCULATED–60, mostly Choice with light peripheral toning. Full mint bloom. Rare.

881 1935 HUDSON, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

882 1925 LEXINGTON, GEM BRILLIANT UNCIRCULATED–65.

883 1936 LONG ISLAND, CHOICE UNCIRCULATED–60 to 65, golden toning.

884 1920 MAINE, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Scarce.

885 1923-S MONROE, GEM UNCIRCULATED–65, light russet toning.

886 1926-S OREGON, GEM TONED UNCIRCULATED–65.

887 1915-S PAN-PACIFIC, ALMOST UNCIRCULATED–50, lustrous.

888 1920 PILGRIM, CHOICE UNCIRCULATED–60 to 65, light golden toning.

889 1921 PILGRIM, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

890 1936-D RHODE ISLAND, GEM BRILLIANT UNCIRCULATED–65.

891 1937 ROANOKE, GEM UNCIRCULATED–65, fantastic violet and blue toning.

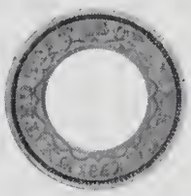
892 1936-D SAN DIEGO, GEM UNCIRCULATED–65 to 70, superb! Gorgeous russet and gold toning.

893 1926 SESQUICENTENNIAL, GEM BRILLIANT UNCIRCULATED–65, a fully struck blazing jewel. Rare condition for this issue.

894 1934 TEXAS, GEM UNCIRCULATED–65 to 70, superb!

895 1920 WILSON DOLLAR, Silver, GEM BRILLIANT UNCIRCULATED–65, the best we have ever seen.

PATTERN COINAGE



896 J-147 1852 Ring Dollar, Copper, Plain Edge, R-7. CHOICE TONED PROOF, catalogs at $500.

897 J-228 1859 Indian 1¢, Reverse of 1860, Copper-Nickel, Plain Edge, R–1. TONED UNCIRCULATED–60. Catalogs at $200.

898 J-298 1862 $10 "GOD OUR TRUST" Motto, Copper, Reeded Edge, R–3. CHOICE TONED PROOF, a lovely coin with fully reflective surfaces. Most have been bronzed. Here is a happy exception. Catalogs at $400.

THERE ARE TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

899 J-426 1865 Seated Quarter, Motto (Transitional Pattern), Copper, Reeded Edge, R–6. TONED PROOF, minor spots and hairlines. Still a fairly attractive example. Catalogs at $500.

900 J-534 1866 10¢ Die Trial, Nickel, Reeded Edge, R–7. CHOICE PROOF, lightly toned. Catalogs at $200.

901 J-618 1868 3¢, Nickel, Plain Edge, R–4. BRILLIANT PROOF, a few obverse hairlines. Catalogs at $150.

902 J-684 1869 Coronet 5¢, Nickel, Plain Edge, R–4. BRILLIANT PROOF, Choice. Catalogs at $285.

903 J-696 1869 Standard Silver 10¢, Silver, Reeded Edge, R–5. PROOF, mostly Choice with light hairlines. Catalogs at $175.

904 J-797 1870 Barber 3¢, Silver, Reeded Edge, R–6. BRILLIANT PROOF, Choice. Catalogs at $250.

905 J-812 1870 Barber Standard Half Dime, Copper, Plain Edge, R–6. GEM BRILLIANT PROOF. Catalogs at $225.

906 J-844 1870 Standard Silver 10¢, Silver, Plain Edge, R–6. BRILLIANT PROOF, mostly Choice with light hairlines. Catalogs at $135.

907 J-1085 1871 Longacre 10¢, Copper, Reeded Edge, R–7. CHOICE PROOF, light chestnut toning, with about 50% mint red. Catalogs at $325.

908 J-1204 1872 50¢ Die Trial, Aluminum, Reeded Edge. BRILLIANT PROOF, Choice. Frosted devices with only minor hairlines. Catalogs at $400.

RARE AND SUPERB J-1550a

909 J-1550a 1878 Morgan Dollar, Seven Tail Feathers, Silver, Reeded Edge, larger stars and letters than the commoner J-1550. GEM TONED PROOF, beautiful violet and grey. A superb, virtually flawless coin. Unpriced in Judd and worth a record bid.

910 J-1617 1879 Barber Metric Dollar, Silver (Metric Alloy), Reeded Edge, R–6. BRILLIANT PROOF, mostly Choice with light hairlines. Much scarcer than the lightweight restrikes (J-1618) usually encountered. Catalogs at $300.

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

ONE DOLLAR GOLD TYPE ONE

911 1849 Open Wreath, ALMOST UNCIRCULATED–55, Semi-prooflike and sharply struck.

912 1849-D VERY FINE–25, a few normal surface and edge marks. Mint lustre.

913 1849-O BRILLIANT UNCIRCULATED–60, fully struck which is most unusual for this date. A touch of friction in the fields, but still very nice.

914 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Scarce in this condition.

915 1851 BRILLIANT UNCIRCULATED–60, frosty mint bloom. Normal strike.

916 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre and exceptionally well struck.

917 1851-C GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost and virtually flawless surfaces. Quite well struck for this issue, in beautiful deep yellow gold. None of the die rust that usually plagues this issue. A stunning coin of absolutely unimprovable quality.

918 1852 BRILLIANT UNCIRCULATED–60, full mint frost.

919 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

920 1853-O BRILLIANT UNCIRCULATED–60, full mint bloom with just a hint of friction on the obverse. Nicely struck. Scarce.

921 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

ONE DOLLAR GOLD TYPE TWO

922 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck Semi-prooflike jewel. Struck from elashed dies as nearly always. A lovely borderline Gem.

923 1855 VERY FINE–25, sharp strike.

924 1855-C EXTREMELY FINE–40 with mint lustre. Especially sharp reverse. Actually, aside from the normal imperfeetions of striking always seen on this date, it has claims to a higher grade. Very searee.

ONE DOLLAR GOLD TYPE THREE

925 1856 Slant 5, BRILLIANT UNCIRCULATED–60, full mint bloom.

926 1856-D EXTREMELY FINE–40. An attractive example, although lightly struek as usual. Traces of a prior eleaning. This is a very rare and underrated date with a frequeney of appearanee approximately equal to that of the 1861-D and even rarer than the 1861-D in the higher grades.

927 1857 ALMOST UNCIRCULATED–55 to 60, full blazing mint lustre.

928 1857-C EXTREMELY FINE–40, lustrous. A trifle softly struck in the centers, but evenly centered with none of the usual die rust or planchet defects. Scarce.

929 1860 ALMOST UNCIRCULATED–55 to 60, full blazing mint lustre. A rare date, although unappreciated.

930 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

931 1862 BRILLIANT UNCIRCULATED–60, a few faint hairlines in the fields.

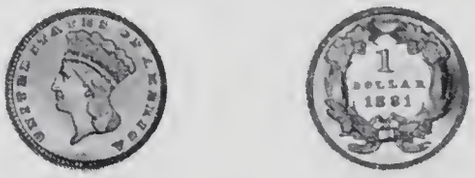
932 1863 Virtually BRILLIANT UNCIRCULATED–60, nicely struck with nearly full mint bloom. Traces of an old cleaning on the reverse, and just a hint of friction. Possibly the rarest Type Three Gold Dollar in or near Mint State. Nearly as nice as the Davies-Niewohner coin which sold in the $1,500 range back in 1975. Certainly worth a bid in four figures.

932A 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full LIBERTY (unusual for 1873 and 1874).

933 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, LIBERTY weak as usual. Full blazing mint bloom and a borderline Gem.

934 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with a Semi-prooflike obverse. A lovely coin.

935 1880 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike fields. Light copper toning.



936 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

937 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Prooflike first strike. Beautiful light copper toning.

938 1885 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Minor copper spotting, and one tiny reverse scratch.

939 1886 BRILLIANT UNCIRCULATED–60, mostly Choice. Light copper toning. A few faint hairlines in the fields.

940 1888 ALMOST UNCIRCULATED–55 to 60, sharply struck with full mint bloom.

941 1889 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A Semi-prooflike first strike, with delicate copper toning. For the perfectionist.

KNOWING THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason . . . such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

EARLY $2½ GOLD

942 1835 FINE–15, nearly Very Fine. A few surface marks.

943 1836 ALMOST UNCIRCULATED–55 to 60, fully struck with blazing mint lustre. A few faint hairline scratches in the fields. To find a fully struck 1836 is most unusual.

LIBERTY $2½ GOLD

944 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, frosty jewel. Akers writes: "Generally considered a common date, but really quite scarce in high grade". This is the first true Uncirculated example of this date we have ever offered.

945 1851 BRILLIANT UNCIRCULATED–60, frosty mint bloom.

946 1852 GEM BRILLIANT UNCIRCULATED–65, a frosty, blazing, fully struck jewel. Very rare so fine.

947 1853 GEM BRILLIANT UNCIRCULATED–65, another blazing jewel. A mate to the 1852 just offered.

948 1878 GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing lustre.

949 1878-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp strike with the obverse fully Prooflike. Quite a spectacular specimen.

950 1879 ALMOST UNCIRCULATED–55 to 60, scarce.

951 1882 ALMOST UNCIRCULATED–55, Semi-prooflike, scarce.

952 1885 BRILLIANT UNCIRCULATED–60, fully struck with Semi-prooflike fields and mostly Choice. Just a few trivial hairlines in the fields. Only 887 minted, and quite a rarity in strictly Mint condition.

953 1887 GEM BRILLIANT UNCIRCULATED–65, a wholly Prooflike first strike. Very rare in this condition, and easily the best example of this date we have ever handled.

954 1888 GEM BRILLIANT UNCIRCULATED–65, fully struck which is most unusual for this date.

955 1889 GEM BRILLIANT UNCIRCULATED–65, deep copper toning. Exceptionally well struck for this scarce issue.

956 1891 BRILLIANT UNCIRCULATED–60, Semi-prooflike. A few light hairlines and contact marks, but really very nice. Scarce in Mint State.

957 1891 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike with light cloudy toning. A really exceptional specimen.

958 1893 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful copper toning. Virtually flawless save for one trivial reverse edge mark. A wonder coin!

959 1896 GEM BRILLIANT UNCIRCULATED–65.

960 1897 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem save for a few faint obverse planchet streaks.

961 1898 ALMOST UNCIRCULATED–55 to 60, full mint bloom.

962 1899 ALMOST UNCIRCULATED–55, cleaned.

963 1899 ALMOST UNCIRCULATED–55, a few minor surface and edge marks. Scarce.

964 1899 BRILLIANT PROOF, fully reflective surfaces with minor friction in the fields. 150 minted.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

965 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

966 1902 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

967 1903 GEM BRILLIANT UNCIRCULATED–65, an untouched, original beauty!

968 1904 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Delicate copper toning.

969 1905 GEM BRILLIANT UNCIRCULATED–65.

970 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

971 1907 GEM BRILLIANT UNCIRCULATED–65.

INDIAN $2½ GOLD

972 1908 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel. Of course, the wing tip is flat as always. A stunning coin.

973 1911 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp strike.

974 1911-D EXTREMELY FINE–40, scarce.

975 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

976 1913 ALMOST UNCIRCULATED–55, frosty lustre.

INDIAN $2½ GOLD PIECES

977 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

978 1914-D GEM BRILLIANT UNCIRCULATED–65, light copper toning. Scarce.

979 1915 GEM BRILLIANT UNCIRCULATED–65.

980 1926 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

981 1926 GEM BRILLIANT UNCIRCULATED–65, deep mint frost.

982 1927 BRILLIANT UNCIRCULATED–60.

983 1928 BRILLIANT UNCIRCULATED–60.

984 1929 BRILLIANT UNCIRCULATED–60.

985 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65. .

LIBERTY $3 GOLD

986 1854 BRILLIANT UNCIRCULATED–60 with full frosty mint bloom. A touch of friction on the upper forelock. A lovely specimen, with light copper toning.

987 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with full blazing mint lustre. Light copper toning. A rare coin in this grade. Akers writes: *"1856 is only moderately scarce as a date, ranking just 33rd in total number of auction appearances, but strictly Uncirculated specimens are definitely rare, more so than those of 1855, a date which has received some acclaim in recent years as a rarity".*

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

988 1857 ALMOST UNCIRCULATED–50, full blazing mint lustre. Light copper toning. Scarce so fine.

989 1865 Virtually UNCIRCULATED–60, sharply struck with full mint bloom and minimal hairlines. Just a hint of friction on the obverse. A rare coin in this condition with auction records as high as $9,000 (Y.E. Clarke) for a slightly superior specimen.

990 1866 BRILLIANT UNCIRCULATED–60, full frosty mint bloom. A rare coin in this condition.

991 1867 ALMOST UNCIRCULATED–55, somewhat Prooflike, and perfectly struck. Light cloudy toning, and just a touch of friction. A candidate for a judicious cleaning. Very scarce this Choice. Only 2,650 minted.

992 1870 BRILLIANT UNCIRCULATED–60, with beautiful light copper toning and Semi-prooflike fields. A very rare coin in this condition.

993 1874 BRILLIANT UNCIRCULATED–60, Semi-prooflike.

LIBERTY $3 GOLD PIECES

994 1878 UNCIRCULATED–60, Choice strike and full lustre. Normal light bag marks. Always a popular type.

995 1879 EXTREMELY FINE–40, Prooflike. Only 3,030 minted.

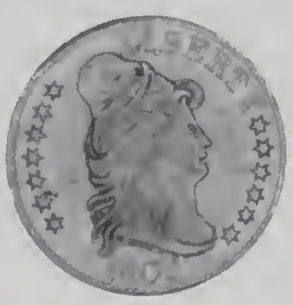
EXTREMELY RARE 1881 $3 GOLD

996 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem! Fully struck with full Semi-prooflike lustre and minimal field hairlines. A virtual twin to the Yale Clarke specimen which realized $8,000 to a dealer. This is a major rarity in this condition.

997 1886 BRILLIANT UNCIRCULATED–60, Semi-prooflike fields which show a few minor hairlines. A rare date which appears far less often than its mintage would indicate.

EARLY $5 GOLD

998 1802/1 VERY FINE–35, nearly Extremely Fine. Lightly cleaned. Sharply struck with traces of lustre.



999 1806 Round Top 6, EXTREMELY FINE–45, nearly Almost Uncirculated, lustrous and very well struck for this date.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-3858.

1000 1806 Round Top 6, Virtually UNCIRCULATED–60, full mint bloom, and mostly well struck. A lovely coin.

1001 1807 Bust Left, ALMOST UNCIRCULATED–50, sharp details but harshly cleaned. Still a very attractive specimen.

1002 1834 Plain 4, No Motto, VERY FINE–30.

1003 1835 FINE–15, nearly Very Fine.

1004 1837 VERY FINE–30.

LIBERTY $5 GOLD

1005 1839/8 VERY FINE–35, nearly Extremely Fine. Lightly cleaned with a few minor scratches and edge marks.

1006 1845-O VERY FINE– 20, with normal light surface marks. Scarce.

1007 1852 UNCIRCULATED–60, but with Matte-like surfaces caused by immersion in sea water. Full details, but no lustre.

1008 1857 ALMOST UNCIRCULATED–55, sharply struck with full mint bloom. Scarce.

1009 1861 GEM BRILLIANT UNCIRCULATED–65, a needle sharp, full strike with blazing lustre and lovely light copper toning. Just an exquisite No Motto Half Eagle.

1010 1863-S EXTREMELY FINE–45. A rarity in this condition. Breen writes: *"Very rare, much more so than one would suspect from its mintage figure. I have never seen an EF specimen, let alone a finer one, and I have heard of only one . . . Very few records in recent years in any grade, no more than of 1863 Philadelphia".* This coin is sharply struck and retains nearly half of its original lustre. In fact, we were tempted to call it Almost Uncirculated. Doubtless one of the finest known, and certainly the finest available by a considerable margin.

1011 1865-S VERY FINE–35, nearly Extremely Fine. According to Breen, this date is "unknown in full Extremely Fine".

1012 1872-S EXTREMELY FINE–45, lustrous. Breen writes: *"One called Uncirculated was in Bell II #726, but even if this coin was only EF-AU, it is unapproached by any I have seen. Most specimens are Fine to VF, and this coin is rarer than its mintage would suggest."* Here is an opportunity to buy one of the finest known examples of this "sleeper" date.

1013 1873 Closed 3, EXTREMELY FINE–40, normal light surface marks. Scarce.

1014 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

1015 1880-CC EXTREMELY FINE–40, mint lustre. Scarce.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

LIBERTY $5 GOLD PIECES

1016 1880-S BRILLIANT UNCIRCULATED–60, light scattered bag marks.

1017 1880-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

1018 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre.

1019 1881-CC FINE–12, scarce.

1020 1889 ALMOST UNCIRCULATED–55 to 60, full mint bloom. Normal faint bag marks and edge marks. A very nice coin overall, and quite rare.

1021 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin. Blazing lustre. Rare in this condition.

1022 1893 GEM BRILLIANT UNCIRCULATED–65 to 70, a superb, wholly Prooflike first strike. Just a few faint hairlines from total perfection.

1023 1894-O EXTREMELY FINE–45, lightly cleaned with some faint obverse hairlines. Sharp. Only 16,600 minted.

1024 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

1025 1900 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Popular turn-of-the-century date. A blazing, virtually flawless coin – possibly the best $5 Liberty (of any date) we've ever offered. Dazzling!

1026 1901/O-S FINE–15, a few minor edge marks. A candidate for worst known!

1027 1901-S GEM BRILLIANT UNCIRCULATED–65.

1028 1906 GEM BRILLIANT UNCIRCULATED–65.

1029 1907 BRILLIANT UNCIRCULATED–60, frosty lustre. Normal bag marks.

1030 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1031 1908 GEM BRILLIANT UNCIRCULATED–65, a satin jewel.

INDIAN $5 GOLD

1032 1908-S VERY FINE–35, nearly Extremely Fine. Scarce date.

1033 1909 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic $5 Indian, and one for the connoisseur.

1034 1909-D BRILLIANT UNCIRCULATED–60, tiny obverse edge nick at 4 o'clock.

1035 1911-S VERY FINE–35, nearly Extremely Fine. Usual "blob" mint mark.

1036 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light original toning.

INDIAN $5 GOLD PIECES

1037 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1038 1914-S ALMOST UNCIRCULATED–55, full blazing mint lustre. This date is virtually unknown in Mint State, and this specimen is the finest we can recall seeing.

1039 1916-S ALMOST UNCIRCULATED–55 to 60, a virtual Mint State coin. Sharply struck with full mint lustre.

EARLY $10 GOLD

1040 1800 VERY FINE–35, nearly Extremely Fine. Small obverse edge nick at 2 o'clock.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

LIBERTY $10 GOLD

1041	1847	EXTREMELY FINE–40.
1042	1847-O	EXTREMELY FINE–40, a few faint reverse hairlines.
1043	1850	EXTREMELY FINE–40.
1044	1850-O	VERY FINE–35, faint "X" scratch in obverse field. Tiny obverse edge mark at 6 o'clock.
1045	1851	EXTREMELY FINE–40.
1046	1852	EXTREMELY FINE–45, tiny reverse edge nick.
1047	1854-O	Huge Date, VERY FINE–35, nearly Extremely Fine. Scarce.
1048	1858-O	EXTREMELY FINE–40, scarce.

1049	1859	Approximately UNCIRCULATED–60, light scattered bag marks, but no discernible wear and full lustre. Unknown in Uncirculated according to Scott's. This may be the finest!
1050	1870-S	VERY GOOD–10, nearly Fine. Rare.
1051	1874	EXTREMELY FINE–40, traces of lustre.
1052	1875-CC	FINE–15 with most details Very Fine. File mark from chin to edge at 12 o'clock on the obverse. Lightly cleaned. Scarce. Only 7,715 minted.

1053	1878-CC	VERY FINE–35, nearly Extremely Fine. Possibly lightly cleaned. A very rare coin in all conditions, and listed in Scott's as R–6.

LIBERTY $10 GOLD PIECES

1054 1891 BRILLIANT UNCIRCULATED–60, full mint bloom. Quite scarce in Mint State.

1055 1891-CC VERY FINE–35, nearly Extremely Fine.

1056 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and well struck.

1057 1892-CC ALMOST UNCIRCULATED–55, sharp strike, full lustre.

1058 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1059 1895-O ALMOST UNCIRCULATED–50, normal light bag marks.

1060 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre, sharp strike. A beauty!

1061 1897 GEM BRILLIANT UNCIRCULATED–65.

1062 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with excellent strike and color.

1063 1900 GEM BRILLIANT UNCIRCULATED–65.

1064 1901-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce so fine.

1065 1901-S GEM BRILLIANT UNCIRCULATED–65.

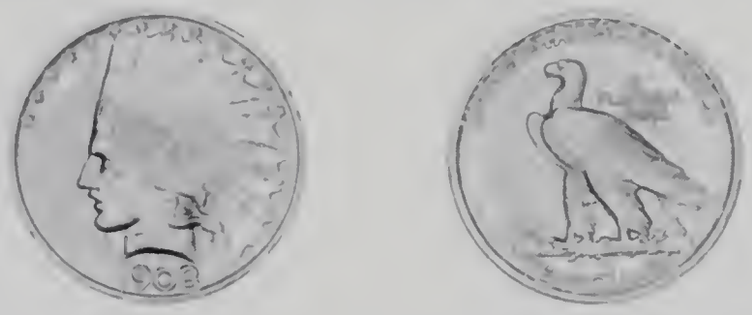
1066 1903-O ALMOST UNCIRCULATED–55 to 60, full mint bloom.

1067 1907 ALMOST UNCIRCULATED–50 to 55.

INDIAN $10 GOLD

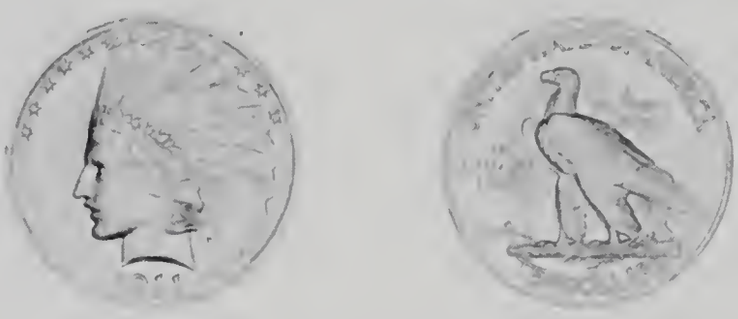
1068 1907 No Motto, EXTREMELY FINE–45, frosty mint bloom.

1069 1907 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem, and exceptionally well struck.



1070 1908-D No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing, fully struck borderline Gem. Lovely.

1071 1908-S Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom. This date is vastly underrated and extremely rare in Mint State.



1072 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Exceptional quality.

1073 1911-D ALMOST UNCIRCULATED–55, full blazing mint lustre. Tiny reverse edge bruise at 5 o'clock and a small bag abrasion above the motto. A very nice coin overall, and comparable to others offered as Mint State.

RARE 1911-D EAGLE

1074 1911-D BRILLIANT UNCIRCULATED–60 and mostly Choice. Sharply struck with full blazing mint lustre. A lovely coin, and quite rare.

1075 1911-S ALMOST UNCIRCULATED–55 to 60, light copper toning. Fully lustrous and quite well struck. A rarity in Mint State, and this coin comes very close to it.

1076 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1077 1912-S EXTREMELY FINE--40, frosty lustre, typical strike. Lightly cleaned.

1078 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin fields. A few minor bag abrasions, but mostly Gem surfaces.

1079 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1080 1932 BRILLIANT UNCIRCULATED–60.

LIBERTY $20 GOLD

1081 1850 EXTREMELY FINE–40 or better, sharply struck and very attractive.

1082 1850-O VERY FINE–25, scarce.

1083 1861 Virtually UNCIRCULATED–60, sharply struck with blazing mint frost. Just a trace of friction in the obverse fields. A beautiful No Motto Double Eagle.

WHAT'S MOST PROFITABLE FOR YOU? AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

1084 1866-S No Motto, EXTREMELY FINE–40, lightly cleaned. Rare.

1085 1869 VERY FINE–35, nearly Extremely Fine. Scarce.

1086 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing Semi-prooflike jewel. Scarce and very popular.

1087 1876-CC VERY FINE–35, nearly Extremely Fine. Lightly cleaned.

1088 1879 ALMOST UNCIRCULATED–55 to 60, light bag marks. Full blazing lustre. Scarce.

1089 1883-CC ALMOST UNCIRCULATED–55, full mint bloom.

1090 1889-CC ALMOST UNCIRCULATED–50, scarce.

1091 1890-CC ALMOST UNCIRCULATED–50, sharp and lustrous.

1092 1892-CC ALMOST UNCIRCULATED–50, Prooflike, scarce.

1093 1893-CC BRILLIANT UNCIRCULATED–60, normal light bag marks. Full mint bloom. Quite a scarce coin, and very popular.

1094 1896 BRILLIANT UNCIRCULATED–60, deep bag mark below chin.

1095 1900 BRILLIANT UNCIRCULATED–60.

1096 1902 ALMOST UNCIRCULATED–50, rare.

1097 1903 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1098 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1099 1906-D GEM BRILLIANT UNCIRCULATED–65, a satin jewel with blazing mint frost, and nearly flawless fields. A popular Denver Mint issue, and seldom offered this superb.

ST. GAUDENS $20 GOLD

1100 1907 No Motto, ALMOST UNCIRCULATED–55, full mint bloom. Usual strike.

1101 1907 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty mint bloom. Usual soft strike at knee.

1102 1908 No Motto, ALMOST UNCIRCULATED–55.

1103 1908 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1104 1908-D No Motto, GEM BRILLIANT UNCIRCULATED–65, a rare and undervalued date in this condition.

POSSIBLE EXPERIMENTAL STRIKING.

1105 1908-D Motto, GEM BRILLIANT UNCIRCULATED–65 with a roman finish resembling the proofs of 1909 and 1910. A virtually flawless coin, although technically, there is a hint of cabinet friction on the obverse. You just have to see this coin to believe it!

1106 1908-S ALMOST UNCIRCULATED–55, full frosty mint bloom. Scarce.

1107 1909/8 ALMOST UNCIRCULATED–55, frosty lustre. A few obverse bag abrasions.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

1108 1909 ALMOST UNCIRCULATED–55, scarce.

1109 1912 BRILLIANT UNCIRCULATED–60 and mostly Choice. Full mint bloom. Scarce issue.

1110 1913 EXTREMELY FINE–40, lightly cleaned.

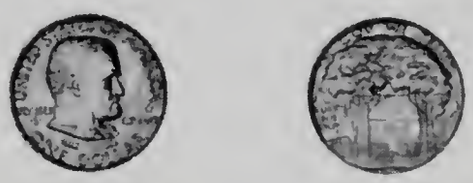
1111 1915-S GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Exceptional.

1112 1916-S GEM BRILLIANT UNCIRCULATED–65, scarce.

1113 1924 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1114 1926-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, rare and always in demand.

COMMEMORATIVE GOLD



1115 1922 GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1116 1922 GRANT NO STAR, ALMOST UNCIRCULATED–55.

1117 1904 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Rare so fine.

1118 1905 LEWIS AND CLARK, BRILLIANT UNCIRCULATED–60, Prooflike. A few light hairlines in the fields. Sharp strike, and overall very nice.

1119 1903 LOUISIANA PURCHASE JEFFERSON, BRILLIANT UNCIRCULATED–60.

1120 1903 LOUISIANA PURCHASE MCKINLEY, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1121 1903 LOUISIANA PURCHASE MCKINLEY, GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Lovely copper toning.

1122 1916 MCKINLEY, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1123 1916 MCKINLEY, GEM BRILLIANT UNCIRCULATED–65.

1124 1917 MCKINLEY, BRILLIANT UNCIRCULATED–60, Semi-prooflike fields with a few faint hairlines.

1125 1915-S PAN-PACIFIC $1, BRILLIANT UNCIRCULATED–60.

1126 1926 PHILADELPHIA SESQUICENTENNIAL $2½, GEM BRILLIANT UNCIRCULATED–65, lovely copper toning.

PIONEER GOLD

1127 1904 Louisiana Gold: ¼ Dollar and ½ Dollar. Both are CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike with light cloudy toning. (Lot of 2 pieces).

1128 GOLD INGOT, 999.8 FINE, 8.655 Troy Ounces, from the "Mint of the United States at San Francisco". EXTREMELY FINE to ALMOST UNCIRCULATED–45 or so. Although undated, this ingot was probably made before 1892, as Gobrecht's Eagle is used in the stamp design. Not as valuable as the territorial ingots of private mints, but still a significant rarity in its own right. Most of these ingots were probably melted by Franklin Roosevelt's order in 1933. These ingots became legal to own again in January 1975 and this one, recently discovered in Europe, is the first we've seen.

CALIFORNIA GOLD

Here is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars.*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1	8-10 Specimens known
Rarity 2	6- 7 Specimens known
Rarity 3	4- 5 Specimens known
Rarity 4	1- 3 Specimens known

CALIFORNIA GOLD

Believe it or not, any variety with 11 or more specimens known is considered common! Here is a field which is truly in its infancy.

Our friend Q. David Bowers writes: *"The area of small-denomination California gold coins offers many interesting varieties in high grades for relatively low prices. Many Uncirculated (often prooflike) coins of the 25¢ and 50¢ denominations can be purchased in the $100 range. Considering the rise of the rest of the coin market, California coins would seem to be undervalued. And, indeed they are. The reason is that zillions of California "gold" tokens – not original coins and hardly deceptive, even to the numismatist who started collecting just last week – have flooded the marketplace, and this has cast a pall on the genuine ones. Overlook this nonsense and you'll discover a field which is rich with history and offers an excellent value for your money."*

This is an excellent opportunity to acquire a few Choice pieces (or start or add to your collection) at today's very reasonable prices.

1129 1859 ¼ Dollar, Octagonal: Liberty Head, Lee #12-A. GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

1130 1871-G ¼ Dollar, Octagonal: Liberty Head, Lee #36-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1131 1867 ¼ Dollar, Round: Liberty Head, Lee #25-A, R-1. GEM BRILLIANT UNCIRCULATED–65.

1132 1869-G ¼ Dollar, Round: Liberty Head, Lee #29-B. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1133 1870 ¼ Dollar, Round: Liberty Head, Lee #30-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1134 1871-G ¼ Dollar, Round: Liberty Head, Lee #35-C. BRILLIANT UNCIRCULATED–60, Prooflike, tiny planchet chip as made at 11 o'clock.

1135 1868 ¼ Dollar, Round: Indian Head, Lee #28-A, R-2. BRILLIANT UNCIRCULATED–60, Prooflike.

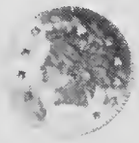
1136 1875 ¼ Dollar, Round: Indian Head, Lee #47-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1137 1872 Half Dollar, Octagonal: Indian Head, Lee #28-C. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1138 1853 Half Dollar, Round: Liberty Head, Lee #9-A, R-1. BRILLIANT UNCIRCULATED–60.

1139 1871-G Half Dollar, Round: Liberty Head, Lee #40-C. EXTREMELY FINE–45.

1140 1872 Half Dollar, Round: Indian Head, Lee #44-A. GEM BRILLIANT UNCIRCULATED–65, Prooflike.



1141 1873 Half Dollar, Round: Indian Head, Lee #47-A, R-2. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

1142 1853 One Dollar, Octagonal: Liberty Head, unlisted variety similar to Lee #2-C. VERY FINE–35, nearly Extremely Fine. Lightly cleaned.

1143 1871-G One Dollar, Round: Liberty Head, Lee #7-A. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A very rare type and particularly so in such stunning condition.

1144 A partial type set of California Gold: 1865 ¼ Dollar, Round, Liberty Head, UNC–60; 1869-G ¼ Dollar, Octagonal, Liberty Head, UNC–60, a few hairlines; 1873 ¼ Dollar Round, Indian Head, CH. BU–60 to 65; 1875 ¼ Dollar, Octagonal, Indian Head, BU–60; 1859 Half Dollar, Round, Liberty Head, CH. BU–60 to 65; 1856 Half Dollar, Octagonal, Liberty Head, BU–60, a few spots; 1853 One Dollar, Octagonal, Liberty Head, EF–40, small mark on neck. (Lot of 7 pieces).

ERROR COINAGE

1145 1881 Indian Cent, two-sided brockage on a 3¢ nickel planchet. ABOUT GOOD–3, doubtless very rare and probably unique.

1146 WASHINGTON QUARTER, clad copper-nickel layer, struck 20% off center at 10 o'clock. ALMOST UNCIRCULATED–50, rare double error.

1147 1885-O Morgan Dollar, tiny planchet clip at 10 o'clock. ALMOST UNCIRCULATED–50.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

ERROR COINAGE

1148 1921 Morgan Dollar, small planchet clip (1%) at 11 o'clock. BRILLIANT UNCIRCULATED–60, Semi-prooflike.

1149 1923 $20 St. Gaudens Gold, planchet lamination at date. UNCIRCULATED–60, all gold mint errors are rare.

1150 Jefferson Nickel, struck over a struck Lincoln Cent, AU–55; 1974 Kennedy Half, partial collar strike, CH. BU–60 to 65; 1884-O Morgan Dollar, struck through sliver of wood on reverse, BU–60, reverse edge nick at 4 o'clock. (Lot of 3 pieces).

LARGE SIZE CURRENCY

1151 $1 1896, Silver Certificate. F-224, Tillman-Morgan. The famous Educational Note. History Instructing Youth. A CRISP UNCIRCULATED note, Gem centering. Worthy of any series or type collection.

1152 $2 1896, Silver Certificate. F-248, Bruce-Roberts. Second note of the Educational Series. Science Presenting Steam And Electricity To Commerce And Manufacture. A VERY FINE note with horizontal fold and several faint pin holes.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

GEM $5 EDUCATIONAL

1153 $5 1896, Silver Certificate. F-270, Lyons-Roberts. Last note of the Educational Series, Electricity. A GEM UNCIRCULATED note with near perfect centering. The vivid overprint of blue serial numbers and small Red Seal make this a note worthy of the finest collection.

1154 $5 1923, Silver Certificate. F-282, Speelman-White. Scarce Lincoln "porthole" design. Issued only in 1923 series. A FINE to VERY FINE note with moderate soiling and traces of a paper clip stain beneath the seal. Minor border breaks, no tears.

1155 $1 WORCESTER, MASSACHUSETTS, First National Bank. First charter, original series, F-380. Colby-Spinner. Hand signed A.A. Goodell, Cashier; J. Hammond, President. A FINE note with four vertical folds with only slight breaks. Back has prominent vertical crease and shows signs of hinge on diagonal corners. In some respects a Very Fine note and better than it sounds.

1156 $5 FORT WAYNE, INDIANA, Hamilton National Bank. CH. #2439. Second Charter, series 1882, green back with "1882-1908". F-537. A FINE to VERY FINE note with moderate soiling, stamped signatures, no tears.

1157 $100 PHILADELPHIA, PENNSYLVANIA, Girard National Bank. CH. #592. Series 1902 with Blue Seal and "1902-1908" on back. F-686. A VERY FINE note with vivid blue overprint bordering on Extremely Fine save for some moderate to heavy soiling on right front corner of note.

1158 $20 1914, Federal Reserve Note, ST. LOUIS. F-959, Burke-McAdoo. Red Seal. Back vignettes represent land, sea and air transportation. An EXTREMELY FINE note with faint horizontal and vertical fold.

1159 $10 1907, Gold Certificate. F-1170, Napier-Thompson. Gold Seal. Moderate soiling, pinholes with usual breaks in ink. Overall a FINE note. Retaining much of the color of a Very Fine note.

1160 $10 1922 Gold Certificate. F-1173, Speelman-White. Gold Seal. Close lower margin with minor creases. VIVID EXTREMELY FINE. Also $20 1882, Gold Certificate. F-1178, Lyons-Roberts. Red Seal. A VERY GOOD note with heavy breaks but no major tears. (Lot of 2 notes).

1161 $20 1905, Gold Certificate. F-1179, Lyons-Roberts. Red Seal. A FINE note with moderate to heavy soiling. Still a pleasing example of the famous "Technicolor" note.

1162 $20 1906, Gold Certificate. F-1183, Napier-McClung. Gold Seal. A VERY FINE note with minimal surface breaks and vivid back.

1163 $20 1922, Gold Certificate. F-1187, Speelman-White. Gold Seal. A FINE note with aecompanying surfaee breaks. Retaining mueh of color and crispness of a Very Fine note or better.

1164 $50 1922, Gold Certificate. F-1200, Speelman-White. Gold Seal. One obscure pinhole. Minor soiling. Technically a FINE note, but with eolor usually seen on only Very Fine or better.

SMALL SIZE CURRENCY

1165 $5 1928A, F-1526, Woods-Mills, C-A block. EXTREMELY FINE. Vivid; $5 1928B, F-1527, Julian-Morgenthau, D-A block. A NEW note. (Lot of 2 notes).

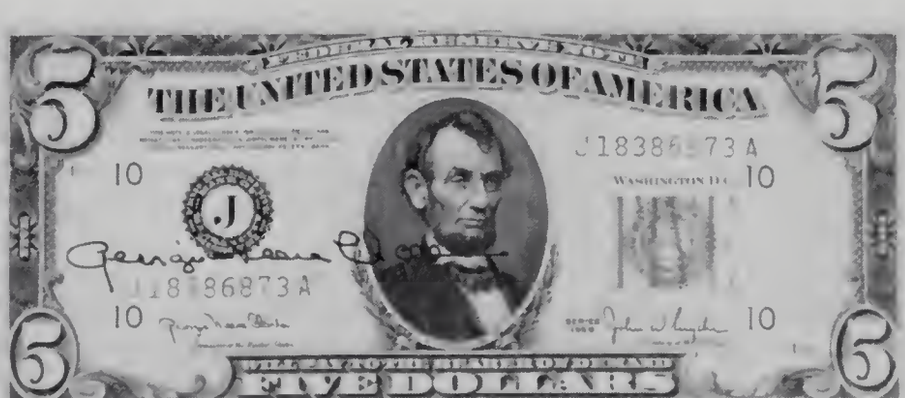
The "NATIONAL" NATIONAL

1166 $20 1929, NATIONAL CITY, ILLINOIS, National Stockyards National Bank. CH. #12991. Type-2, F-1802-2. A VERY FINE note. Huntoon and VanBelkum state that, *"without a doubt the most national of the National Bank notes . . . with the word National in the title three times, these notes hold the record. These are, of eourse, quite popular among eolleetors."*

1167 $100 1929, HONOLULU, HAWAII, Bishop First National Bank. CH. #5550, Type-1, F-1804-1. A key note for the speeialist. This being the only issuing bank in Hawaii of 1929 nationals. A FINE note with normal soiling, no tears.

1168 $50 1928, Gold Certificate. F-2404, Woods-Mellon. Gold Seal. A FINE note with pinholes. Lightly washed and pressed.

AUTOGRAPHED NOTE BY TREASURER CLARK



1169 $5 1950, F-1961-J, KANSAS CITY, Federal Reserve Note, autographed by Treasurer Clark. A NEW note.

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Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

MISCELLANEOUS U.S. COINS

1170 Lot of 4 Half Cents: 1828 Thirteen Stars, UNC–60, retoned; 1835 AU–50; 1851 UNC–60, traces of red. Weak strike; 1853 AU–50. (Lot of 4 pieces).

1171 Lot of 2 1854 Half Cents, both ALMOST UNCIRCULATED–50, recolored, (Lot of 2 pieces).

1172 Lot of 2 1855 Half Cents, both are CHOICE UNCIRCULATED–60 to 65 with full mint bloom. Probably cleaned long ago. But very nice, fully struck coins that many would call Gem quality. (Lot of 2 pieces).

1173 Lot of 4 Large Cents: 1826 VF–35, nearly EF; 1827 AU–50, somewhat Prooflike; 1855 Slanting 5's, Knob On Ear, BROWN UNC–60; 1857 Small Date, EF–40. (Lot of 4 pieces).

1174 Lot of 4 Indian Cents: 1859 AU–55, small reverse planchet streak; 1862 UNC–60, lightly toned; 1863 CH. UNC–60 to 65, lightly toned; 1864 CH. UNC–60 to 65, lightly toned. (Lot of 4 pieces).

1175 Lot of 3 1864 Indian Cents, all are CHOICE UNCIRCULATED–60 to 65 with minor carbon flecks. (Lot of 3 pieces).

1176 Lot of 11 Indian Cents: 1873 Open 3, AU–50, usual strike; 1881 AU–55; 1883 UNC–60; 1885 CH. BU–60 to 65; 1890 CH. BU–60 to 65; 1892 UNC–60; 1893 CH. BU–60 to 65; 1897 BU–60; 1898 CH. BU–60 to 65; 1899 AU–50; 1899 AU–50. (Total: 11 pieces).

1177 1895 Indian Cent, CH. BU–60 to 65; 1909 Indian Cent, CH. BU–60 to 65; 1929 Buffalo Nickel, BU–60. (Lot of 3 pieces).

1178 1927 Lincoln Cent, GEM BU–65; 1931 Lincoln Cent, BU–60, faint fingerprint; 1927 Buffalo Nickel, CH. BU–60 to 65; 1931-S Buffalo Nickel, BU–60; 1927 Mercury Dime, GEM BU–65, full bands. (Lot of 5 pieces).

1179 Lot of miscellaneous 1869 coins: lot of 10 Two-Cent Pieces, GOOD to FINE; lot of 13 Three-Cent Nickels, GOOD to VERY FINE; lot of 5 Shield Nickels, GOOD to FINE, 3 are damaged. (Total: 28 pieces).

1180 Lot of miscellaneous coins: lot of 3 1869 Three-Cent Nickels, AU–55, a few edge marks, EF–40; EF–45; 1869 Seated Half Dime, VF–20, cleaned; 1869-S Seated Half Dime, VG–8. (Lot of 5 pieces).

1181 Partial Buffalo Nickel Set: 1913 T.1, AU–50; 1913-D T.1, EF–45; 1913-S T.1, EF–40; 1914-D AU–50 to 55; 1914-S AU–55; 1915 AU–55; 1915-D BU–60; 1915-S AU–55; 1916 EF–40, cleaned; 1917 VF–35; 1917-S EF–45; 1918 AU–55; another 1918 AU–50, burnished obverse; 1918-S EF–40, cleaned and softly struck; 1920 AU–50; 1921 AU–50, cleaned; 1925-S VF–25; 1926 AU–50; 1926-D AU–55, from standpoint of wear, but Matte surfaces from poor storage, superb strike; 1927 AU–55; 1927-D AU–50; 1927-S AU–50; 1928-D AU–55, cleaned; 1929 BU–60, reverse cleaned; 1929-D BU–60; 1929-S AU–55; 1931-S BU–60; 1934-D BU–60 to 65; 1935-D BU–60; 1935-S AU 55–60; 1937-D AU–50; 1937-S AU–55; 1938-D Over S, EF–45, cleaned. (Total: 33 pieces).

1182 Lot of 20 1928-D Buffalo Nickels: All BRILLIANT UNCIRCULATED, mostly CHOICE BRILLIANT UNCIRCULATED–60+, from an original roll. (Total: 20 pieces).

1183 1937-D 3-Legged, Buffalo Nickel, EF–40, whizzed; 1925 Standing Liberty Quarter, EF–45, retoned; 1932-S Washington Quarter, AU–55, sharp strike. (Lot of 3 pieces).

1184 Lot of 10 1942 Jefferson Nickels: Type One, BRILLIANT PROOF, Choice. (Total: 10 pieces).

1185 Lot of 31 Seated Half Dimes: 1838 No Drapery, FINE–15; 1839 No Drapery, VF–35; 1839-O GOOD–4, scratches and spots; 1840 No Drapery, XF–40; 1840 Drapery, GOOD–4; 1842 VF–35; 1845 Recut Date, VG–7, dark planchet, large rim bump; 1848 Medium Date, EF–45, cleaned at one time; 1848-O GOOD–4; 1849 FINE–15; 1851 FINE–12, dark; 1851-O VG–8, some scratches; 1853 Arrows, EF–45, reverse dull from cleaning; 1853-O Arrows, GOOD–4; 1854 Arrows, XF–40; 1855-O Arrows, AG–3; 1856-O FINE–12; 1857 EF–45, cleaned and retoned; 1858 VF–30; 1860 EF–40, polished years ago; 1861 VF–35, some stains; 1862 VG–7, considerable damage; 1868 XF–40; 1870 VG–8; 1871 FINE–12; 1871-S VF–20, button mount removed from obverse; 1872 XF–40, cleaned; 1872-S Mint Mark Above Wreath, AU–50, cleaned; 1872-S Mint Mark Below Wreath, EF–45; 1873 EF–45, some spots; 1873-S EF–40, cleaned, some scratches. (Total: 31 pieces).

1186 Lot of 12 Bust Dimes: 1821 Small Date, FINE–15; 1821 Large Date, FINE–12, scratches; 1823/2 Large E's, FINE–12; 1825 FINE–12; 1827 VF–20; 1829 Small 10¢, VF–35; 1830 30 Over 29, GOOD–4; 1831 FINE–12; 1832 VF–20; 1833 FINE–15; 1835 EF–45; 1837 FINE–12. (Total 12 pieces).

1187 Lot of 8 Bust Dimes: 1827 EF–45, steel grey toning; 1829 VF–20; 1830 EF–45, nearly AU; 1831 AU-50, a few surface marks; 1832 AU–55, lovely blue toning. Edge nick below date; 1836 EF–40; 1836 EF–45; 1837 EF–40. (Lot of 8 pieces).

1188 Lot of 7 Seated Dimes: 1838-O No Stars, VG–8; 1838 AU–55 to 60, steel grey toning; 1847 VF–20; 1850 EF–40; 1851-O Large O, FINE–12; 1852 AU–55; 1853 Arrows, AU–50. (Lot of 7 pieces).

1189 Lot of 21 Seated Dimes: 1840 Drapery, VG–10, many marks; 1842 VF–25; 1844 VG to FINE–10; 1845-O VF–20; 1853 No Arrows, GOOD–4; 1854-O Arrows, FINE–12; 1856 Large Date, VF–20; 1860-S VG–7; 1863-S VG–10; 1864 VG–7; 1864-S FINE–12; 1865-S FINE–15; 1867-S VG–8; 1869 FINE–12; 1869-S VF–20; 1874 Arrows, VF–30; 1876-CC VG–8. so-called Double obverse; 1884-S EF–40; 1885 EF–45; 1887 CH. AU–55; 1890 CH. AU–55. (Total: 21 pieces).

1190 Lot of 6 1847 Seated Liberty Dimes: 1847 Small Date, 3 pieces grading FINE to VF; 1847 Medium Date, 2 pieces grading VF or better; 1847 Large Date, FINE–12. (Lot of 6 pieces).

1191 Lot of 11 Seated Dimes: 1855 Arrows, EF–40; 1856 Large Date, EF–40; 1857 AU–50 to 55, flat head; 1857-O EF–40; 1858-O VF–25; 1859-S VG–10; 1860-S FINE–12; 1869 EF–40; 1870 AU–55, Prooflike, steel grey; 1875 TONED UNC–60, sharp strike; 1875-S AU–50, edge nicks. (Total: 11 pieces).

1192 Lot of 12 Seated Dimes: Lot of 2 1869, FINE–12, cleaned; VG–10, a few marks; Lot of 10 1869-S, FINE–15, cleaned; VG–8, scratches; FINE–12, cleaned; FINE–15, cleaned; FINE–15, cleaned, edge nicks; VG–8, cleaned, FINE–12; VF–20, light scratches; VF–25; FINE–15, cleaned. (Total: 12 pieces).

1193 Lot of 4 Seated Dimes: 1875-CC EF–40; 1876-S AU–50 to 55, steel grey; 1877-CC CH. TONED UNC–60 to 65, a borderline Gem; 1886 EF–40. (Lot of 4 pieces).

1194 Lot of 2 1890 Seated Dimes: both UNCIRCULATED–60, steel grey. (Lot of 2 pieces).

1195 Lot of 5 Barber Dimes: 1900-S FINE–12; 1901 AU–55, steel grey toning; 1913 AU–55 to 60, steel grey; 1914 CH. TONED UNC–60 to 65, violet and gold; 1916 CH. TONED UNC–60 to 65, violet and gold. (Lot of 5 pieces).

1196 Lot of 18 Mercury Dimes: 1917 AU–50, cleaned; 1917 AU–55; 1919 AU–50; 1926 AU–55, a few scratches; 1927 CH. TONED UNC–60 to 65; 1928 GEM BU–65, full bands; 1929 BU–60, full bands; 1930 AU–55; 1935 BU–60; 1935 CH. BU–60 to 65; 1935-D AU–55 to 60, full bands; 1937 BU–60; 1939 BU–60; 1939-D CH. BU–60 to 65; 1940 BU–60; 1940-S BU–60; 1943 BU–60; 1944 CH. BU–60 to 65. (Total: 18 pieces).

1197 1875-S Twenty Cent Piece, FINE–12, lightly cleaned; 1806 Early Quarter, VG–8, a few faint obverse scratches; 1834 Bust Quarter, VF–35, nearly EF, retoned; 1835 Bust Quarter, VG–30. (Lot of 4 pieces).

1198 Lot of 14 Seated Quarters: 1847 VF–30; 1849 VG to FINE–10; 1852 VG–8; 1855 Arrows, FINE–15; 1856-O VF–20; 1858 VF–35; 1860 EF–40, dark; 1861 FINE–12; 1869 FINE–15, cleaned reverse; 1870 FINE–12; 1876 AU–50; 1877-S EF–40; 1864 VG–10; 1865 VG–8. (Total: 14 pieces).

1199 Lot of 2 1869 Seated Quarters: both are cleaned PROOF, light hairlines, spots and contact marks. Only 600 minted. (Lot of 2 pieces).

1200 Lot of 5 1869-S Seated Quarters: FINE–15, cleaned; VF–25, cleaned; VF–30, cleaned, edge nicks; VF–35, nearly EF, lightly cleaned; EF–40, retoned. (Lot of 5 pieces).

1201 Lot of 3 Barber Quarters: 1892 AU–55 to 60, steel grey toning; 1892 TONED UNC–60, a few toning streaks and edge marks; 1912 AU–55. (Lot of 3 pieces).

1202 Lot of 5 Standing Liberty Quarters: 1926 AU–55, lightly toned; 1928 AU–50 to 55, full head; 1928 EF–45, retoned; 1929 AU–50 to 55, full head; 1930 AU–50. (Lot of 5 pieces).

1203 1807 Early Half, FINE–15, usual soft strike in hair; 1838 Bust Half, Reeded Edge, EF–40, a few surface and edge marks; 1858 Seated Half, EF–40, cleaned; 1877-S Seated Half, AU–50, abrasively cleaned. (Lot of 4 pieces).

1204 Lot of 12 Bust Half Dollars: 1812/1 Small 8, VF–35, scratches; 1813 VG-8; 1822 EF–40, scratches; 1823 FINE–15; 1824 VF–35; 1825 VG-8; 1826 VF-25; 1828 Square Base 2, Small 8's and Letters, VF–30; 1832 VF–20; 1834 VF–35; 1837 Reeded Edge, VF–20; 1839 Reeded Edge, FINE–15. (Total: 12 pieces).

1205 Lot of 9 Bust Half Dollars: 1826 TONED AU–50, a few scratches; 1827 EF–45; 1828 AU–55, cleaned long ago. Now attractively toned; 1829 EF–40; 1830 AU–55; 1831 EF–45 to 50, beautifully toned; 1832 EF–45; 1834 EF–45; 1836 EF–40, retoned. (Lot of 9 pieces).

1206 Lot of 7 1869 Seated Half Dollars: six pieces average EXTREMELY FINE–40, all have been cleaned. The other is a PROOF, with light hairlines and spots. The motto is a bit weak as struck. (Lot of 7 pieces).

1207 Lot of 11 1869-S Seated Half Dollars: average grade is VERY FINE–25 (some FINE, some EXTREMELY FINE). All have been cleaned. (Total: 11 pieces).

1208 Lot of 2 Walking Liberty Half Dollars: 1921 VG–8, edge nicks and bumps; 1921-D GOOD–4. (Lot of 2 pieces).

1209 Franklin Half Dollar Set 1948-1958-D: all coins are BRILLIANT UNCIRCULATED–60 to 65. The key dates of 1949 and 1949-S are especially nice. (Total: 25 pieces).

1210 Lot of 4 1869 Seated Dollars: VG–6; PROOF, cleaned and hairlined, a few light spots; AU–50, Prooflike, lightly polished; PROOF, polished, with the obverse edge filed down slightly from 7 to 8 o'clock. (Lot of 4 pieces).

1211 1871 Seated Dollar, EF–40, abrasively cleaned; 1928 Peace Dollar, VF–20, cleaned; 1876 California Gold, 1/4 Dollar, Octagonal, Liberty Head, AU–55, Prooflike. (Lot of 3 pieces).

1212 Lot of 5 Morgan Dollars: 1878-CC BU–60, golden toning; 1881-CC CH. BU–60 to 65; 1884-CC CH. BU–60 to 65, russet toning; 1885-CC BU–60, light golden toning; 1891-CC CH. BU–60 to 65, light golden toning. (Lot of 5 pieces).

1213 Lot of 3 Morgan Dollars: lot of 2 1880-CC 80 Over 79, Second Reverse, BRILLIANT UNCIRCULATED–60; 1880-CC 8 Over High 7, Third Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 3 pieces).

1214 Lot of 20 Morgan Dollar Overdates: 12 pieces of 1880-S VAM-13, all CHOICE BU–60+; 8 pieces of 1880-S VAM-11, BU 60 to 65. These are the most common of the 1880-S overdate varieties. (Total: 20 pieces).

1215 Lot of 2 Morgan Dollars: 1881-CC GEM BRILLIANT UNCIRCULATED–65; 1884-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 2 pieces).

1216 Lot of 2 Morgan Dollars: 1884-S ALMOST UNCIRCULATED–50, full lustre and full strike; 1886-O ALMOST UNCIRCULATED–55, tiny obverse edge nick at 12 o'clock. (Lot of 2 pieces).

1217 1889-CC Morgan Dollar, VERY FINE–35, nearly Extremely Fine, lightly cleaned. 1873 Trade Dollar, EXTREMELY FINE–45, sharp, retoned. (Lot of 2 pieces).

1218 Lot of 2 Morgan Dollars: 1892-S EXTREMELY FINE–45, Prooflike; 1895-O ALMOST UNCIRCULATED–55, sharp strike. (Lot of 2 pieces).

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1219 Lot of 5 Peace Dollars: 1922-D, 1922-S, 1923-D, 1923-S, 1926. All are BRILLIANT UNCIRCULATED–60, except for the 1922-S which is CHOICE BRILLIANT UNCIRCULATED–60 to 65 and well struck. (Lot of 5 pieces).

1220 Lot of 2 Peace Dollars: 1925-S and 1927-D. Both are BRILLIANT UNCIRCULATED–60, light russet toning. Sharp strike. (Lot of 2 pieces).

1221 Lot of 2 Peace Dollars: 1934 and 1935. Both are CHOICE TONED UNCIRCULATED–60 to 65. (Lot of 2 pieces).

1222 Lot of 8 Commemorative Half Dollars, Lexington-Concord: one grades EF–40; three grade AU–55 to 60; the balance are BU–60 or better. (Lot of 8 pieces.)

1223 Lot of 2 One Dollar Gold, Type Three: 1856 Slant 5, ALMOST UNCIRCULATED–50, harshly cleaned; 1886 BRILLIANT UNCIRCULATED–60, Prooflike, burnished. (Lot of 2 pieces).

1224 Lot of 2 1874 One Dollar Gold, Type Three: both are BRILLIANT UNCIRCULATED–60, with normal scuffing. Both are the variety with full LIBERTY. (Lot of 2 pieces).

1225 Lot of 4 1869 $2½ Liberty Gold: EF–45, somewhat Prooflike with claims to AU grade; VF–25, cleaned; VF–20, light hairlines; EF–40, lightly polished, a few surface and edge nicks. (Lot of 4 pieces).

1226 Lot of 5 1869-S $2½ Liberty Gold: FINE–12 to VERY FINE–35, a couple have slight edge nicks. (Lot of 5 pieces).

1227 Lot of 2 1925-D Indian Gold: both ALMOST UNCIRCULATED–50 to 55, lightly cleaned. (Lot of 2 pieces).

1228 Lot of 4 1929 $2½ Indian Gold: three pieces ALMOST UNCIRCULATED–55; one piece BRILLIANT UNCIRCULATED–60. (Lot of 4 four pieces).

1229 Lot of 4 1869-S $5 Liberty Gold: VERY GOOD–8 to VERY FINE–25, three have been cleaned. (Lot of 4 pieces).

1230 Lot of 3 1869-S $20 Liberty Gold: VF–25, cleaned; VF–35, nearly EF; FINE–15, cleaned. (Lot of 3 pieces).

1231 14K Gold Medal: LORD & BURNHAM COMPANY, Horticultural award to Jno. H. Slocombe of New Haven County, 1914. Some hand engraving. Weight is just over one ounce.

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